EERIE 4

NEW TERROR IN THE CREEPY TRADITION!

EERIE

PDC

JULY No. 4

A WARREN MAGAZINE 35¢

A Strange Lurking Horror Haunts THE ISLAND AT WORLDS END!

HERE'S THE LATEST IN OUR SHRIEKING SERIES OF ***MONSTROUS MASTERPIECES***... DUST OFF A SPOT ON THE WALL OF YOUR TOMB AND GET READY TO HANG THIS ENTRY IN...

EERIE'S MONSTER GALLERY!

NO. 3 – ZOMBIES!

A THROB OF DRUMS FROM FAR-OFF HILLS, THE SHARP CRY OF A SOUL-BIRD... DOORS ARE BARRED AND SIMPLE MEN DRAW CLOSE ABOUT THEIR LAMPS... NOW THROUGH MOON-DRENCHED FIELDS, A DREADFUL COMPANY MOVES! DEAD BODIES GIVEN DIM AND SOUL-LESS LIFE BY VOODOO CULT PRIESTS THROUGH UNLAWFUL NECROMANCY AND SENT TO TOIL IN NIGHTED CANE-BRAKES! ONLY WHEN FED SALT CAN THESE SLAVE CREATURES FIND PEACE FROM THEIR TASKMASTERS!

ART BY ROY G. KRENKEL

EERIE

NO.4

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DEAR COUSIN EERIE

I think your magazine is the greatest ever published. I just bought the latest issue, #3. Boy, was it great. The writers and the artists were their usual imaginative selves. But one thing bothers me . . . Don't the writers who dream up all the fantastic stories ever get nightmares?

Larry Leyenberger
Ridgewood, New Jersey

Most of the writers who dream up our fantastic stories ARE nightmares . . . Besides, I keep them so busy writing they barely have time to sleep, let alone dream!—CE.

I subscribe to CREEPY and BLAZING COMBAT, but believe me. EERIE is tops, although it's not as good as CREEPY. I'm going to subscribe to your mag also though. I've read both issues, and liked the second a little better.

"Soul of Horror" is the best horror story I've ever read except for "Fitting Punishment" in CREEPY #8. "The Lighthouse" was terrible. "Room with a View" was pretty good. "Monsterwork" was really good. "Under the Skin" was good. "Monster Gallery" in both issues was beautiful artwise and textwise. I liked "The Monument" very much as well as "Full Fathom Fright."

By the way, does Stevey Ditko help with the art in Marvel comics? Frank Frazetta's cover was beautiful, but let Gray Morrow do the next one. Don't forget to have an Eeerie Fan Club . . . Uncle Creepy's club is great. He looks wonderful in the picture.

Hale Roberts
Jackson, Mississippi

Frank Frazetta can make ANYBODY look wonderful, you should see Unc in the flesh (what there is left of it), YECHHH! The way you're building up ol' stringbean's ego, I shouldn't be so good to you, Hale, but I had Gray Morrow do the cover anyway! As for Startling Steve Ditko, any Spiderman or Dr. Strange fan would agree he did a lot more than help—CE.

First of all, let me say that EERIE #3 was very, very good. It's Archie Goodwin and your very talented writers and artists that make it this way. Archie is your best writer, his "Full Fathom Fright" was exceptionally good. About your staff artist, Frank Frazetta and Reed Crandall excluded, Gene Colan and John Severin are at the top of the list. Both Jay Taycee and Joe Orlando when working in opaque paints and wash are at their best (Taycee's handling of scenes from various angles is exceptionally well done; in this respect he tops both Frazetta and Crandall). Frazetta's cover, though beautifully executed, was one of the most disappointing he has done. His art for "Easy Way to a Tuff Surfboard" at the end of the magazine was great. Which keeps me hoping we'll see more of his work, even if they are public Service Messages.

It was surprising to see Steve Ditko's art. His handling of the story proves that some artists are better than the comics make their work appear.

See if you can get the following artists to draw some stories for EERIE or CREEPY: Fortunino Matania (he is absolutely the greatest thing since Frazetta), J. Allen St. John, Joe Kubert, and last of all, let's see what Russ Heath can do in an artistically challenging magazine.

Max Aldahondo, Jr.
New York, New York

Russ Heath rises to the artistic challenge in BLAZING COMBAT #4, on sale May 12th. (There, Goodwin! I've plugged your war rag . . . NOW will you write next issue's scripts?) Matania and St. John are no longer living, but perhaps someday our clutching claws can grasp the talent of Mr. Kubert.—CE.

I just bought and read #3 of EERIE and it's just fabulous! That eye-catching cover by Frazetta is just great! The best new artist you picked up was Rocco Mastroserio. He does tremendous work with pen and ink. Archie Goodwin's idea for the story "Monsterwork" was done superbly . . .

David Licht
Greensboro, North Carolina

Rocco writhes again in this issue's "Gnawing Fear", scripted by Ron Parker, as you frenzied fans will find on page 22.

I just wanted to let you know how much I liked the fact that you ran that Frank Frazetta thing on the inside back cover of the May EERIE. Your mags seem to appeal to a thinking audience, and running this anti-smoking ad shows a concern on the part of the people behind the mag for their readership.

Frazetta used the same elements of emotional appeal that is used in most of today's cigarette advertising, fighting fire with fire! Good work.

Jay Lynch
Chicago, Illinois

Warren's not such a do-gooder! He figures most of the money saved by readers on cigarettes may be used for subscriptions to his mags instead of for surfboards.—CE.

I chanced to read one of your magazines through the recommendation of an ex-friend. I was greatly impressed with your three-year-old vocabulary. Your stories were genuinely intriguing (for the first two sentences). It was evident that your writing staff was educated at the kindergarden class of Maview Insane Asylum. Your books's action was second only to that of the telephone book. If you continue to write stories such as these I can assure that you will be bankrupt in two months.

Pat Clowes
Pittsburgh, Pennsylvania

All right, admit it, Pat . . . Uncle Creepy PAID you! (Stop crying, Goodwin . . . At least your mother likes your work!) —CE.

Although I rarely find it necessary to write to a comic magazine letter section, as I gradually kept reading your magazines I knew you and your crew were on to something good. Namely CREEPY, BLAZING COMBAT, and your newest masterpiece, EERIE.

Frazetta's artwork is just great. The way he vividly applies his art to your magazines makes the scene look truly lifelike. And Archie Goodwin's stories are terrific. The manner in which his imagination is applied is great, every single detail in your stories are given thought. The stories I liked best were: "Soul of Horror", "Room with a View", and "The Monument".

Horror, terror, etc. is my favorite reading material and your magazines CREEPY & EERIE) give me plenty of it. BLAZING COMBAT also brings out the many horrors of war . . . I also like the idea of having your books named after two characters (Uncle Creepy and Cousin Eeerie) . . . As soon as your next batch of terror-filled goodies hit the stands, don't be surprised if I'm the first frantic buyer in line.

Louis Sabater
Bronx, New York

Usually your stories are great. They are written in a style that is just within the believable, until the monster appears. But what gives? In "The Monument", do you really think the housing authorities would let Colt install his own embalming machine?

Edward Drumm
Paterson, New Jersey

Sure, but the Undertakers Union might gripe a bit.—CE.

Issue #3 was just great. The front cover was horrible (compliment) and the color terrific. I think "Soul of Horror" was very good with a nice plot. I remember Steve Ditko from another magazine. I hope he draws more of the stories. By the way, have you seen the other types of horror comics? I should have been hung for buying one. They have crummy art with absolutely no plot. All horror comics except EERIE and CREEPY are "Thumbs down"!

Richard McKeon
Brooklyn, New York

Keep those beady little eyes peeled for the Warren Publishing label on the cover and you fiendish fans can avoid getting stuck with any of the opposition's loathsome lemons!—CE.

Superb, terrific, fabulous, magnificent, excellent, gorgeous, sumptuous, beautiful, stunning, and even good. These are the words I HAVE to use in describing EERIE #3, and I use them only because I can't find words which are really good enough for it . . .

I'm glad to see you have Steve Ditko doing artwork for you now. Although I usually don't care for his art in regular colored comics, I think he did a great job in black and white, and I hope he stays with you for a long, long time. I also hope you will use more Severin and Crandall artwork in the future, and continue to give us the same high quality stories.

Robert Wilczynski
Chicago, Illinois

Will do, Robert!—CE.

Want to write us? Address your poison pen letters to: EERIE LETTERS, Dept. 4, 420 Lexington Avenue, New York, N.Y. 10017.

ART BY JOE ORLANDO/SCRIPT BY ARCHIE GOODWIN

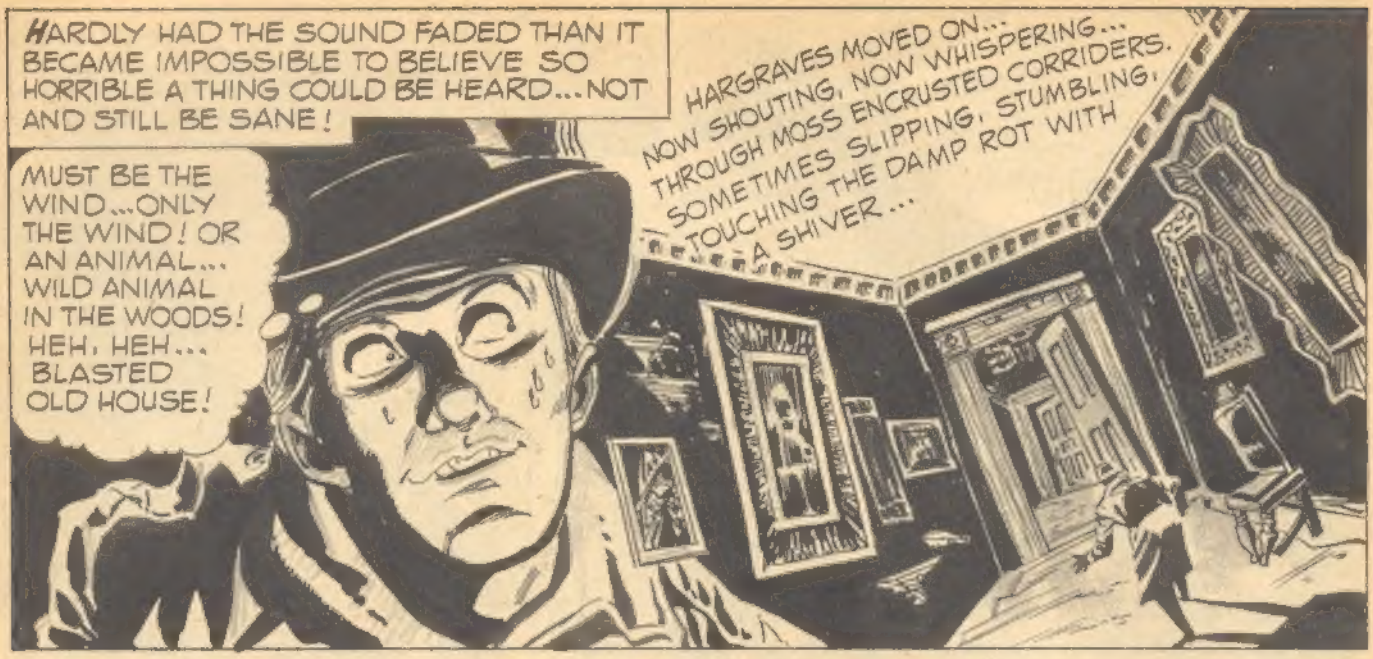
LOOK HERE! MY BROTHER LIVES THERE... HE'S EXPECTING ME! I'LL PAY--
MISTER, AIN'T NOBODY IN THIS COUNTY'D GO NEAR THAT PLACE! WARNED TH'OTHER FELLA WHEN I BRUNG 'IM OUT AN' I'M WARNING YOU!
LEE HARGRAVES WAS ANNOYED. ANNOYED BY THE WINDING DUSTY ROAD, THE HEAT OF THE LATE AFTERNOON SUN, THE SUPERSTITIOUS DRIVEL OF BACK COUNTRY NATIVES, AND ANNOYED BY THE IRRESPONSIBILITY OF A YOUNGER BROTHER WHO WAS CONSTANTLY CALLING FOR HELP...
LORD, WHAT A HORROR! HOW DOES HE GET INVOLVED IN THINGS LIKE THIS...
STILL, HIS TELEGRAM SOUNDED URGENT!
RICHARD!
HEY, RICHARD! BIG BROTHER'S HERE TO BAIL YOU OUT AGAIN!
HEY!
KER-RASH

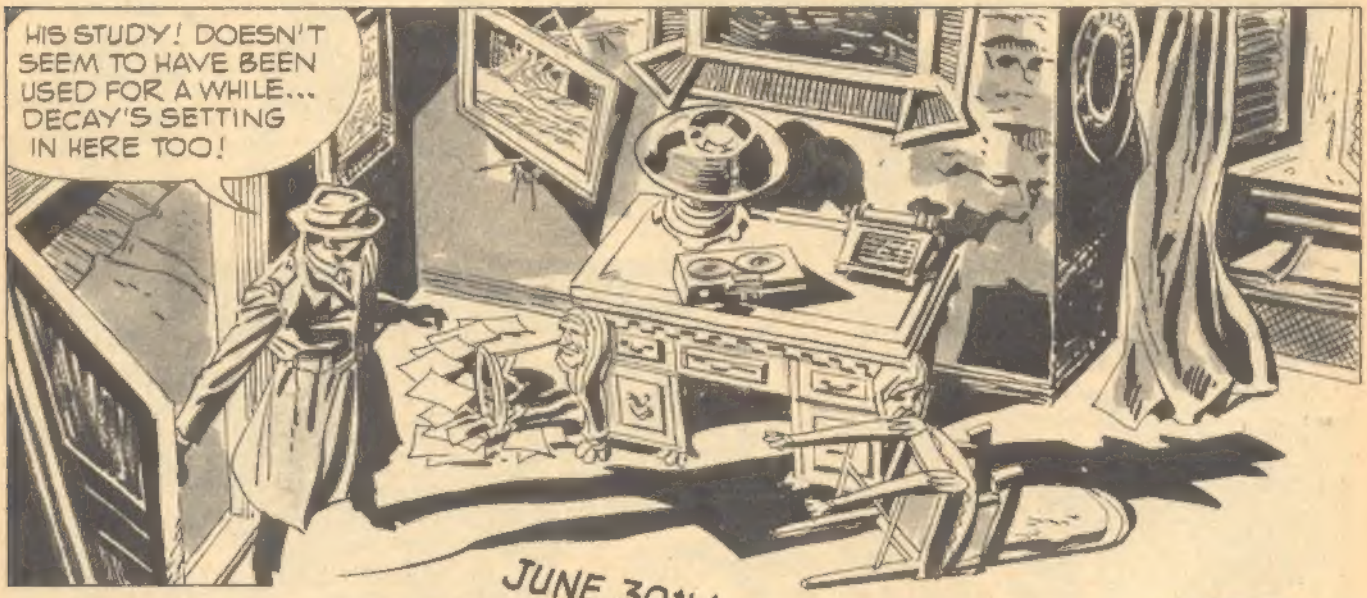
WHAT THE DEVIL...
SOMETHING'S WRONG HERE! SHOULD HAVE REALIZED IT WHEN RICHARD DIDN'T MEET ME IN TOWN! I'LL FIND OUT WHAT IT IS...
...RIGHT NOW!

A MUSTY ODOR OF FETID DECAY MADE HARGRAVES WINCE AS HE PUSHED THROUGH COBWEBS TO THE MOSS-COATED INTERIOR OF THE ANCIENT STRUCTURE...
YOUNG FOOL! FANCIES HIMSELF A POE OR LOVE-CRAFT... WANTS TO WRITE IN ATMOSPHERE LIKE THIS!

OVER ROTTING CREAKING TIMBERS, HE MOVED THROUGH ROOM AFTER DECAYING ROOM, DISGUSTED, FASCINATED, AND SOMEWHAT UNEASY...
MUCK IS ALL OVER EVERYTHING...
RICHARD! WHERE ARE YOU, BOY? RICHARD!

GGGGAAROOOOOO
HH


HARDLY HAD THE SOUND FADED THAN IT BECAME IMPOSSIBLE TO BELIEVE SO HORRIBLE A THING COULD BE HEARD...NOT AND STILL BE SANE!
HARGRAVES MOVED ON... NOW SHOUTING, NOW WHISPERING... THROUGH MOSS ENCRUSTED CORRIDERS. SOMETIMES SLIPPING, STUMBLING, TOUCHING THE DAMP ROT WITH A SHIVER...
MUST BE THE WIND...ONLY THE WIND! OR AN ANIMAL... WILD ANIMAL IN THE WOODS! HEH, HEH... BLASTED OLD HOUSE!


HIS STUDY! DOESN'T SEEM TO HAVE BEEN USED FOR A WHILE... DECAY'S SETTING IN HERE TOO!

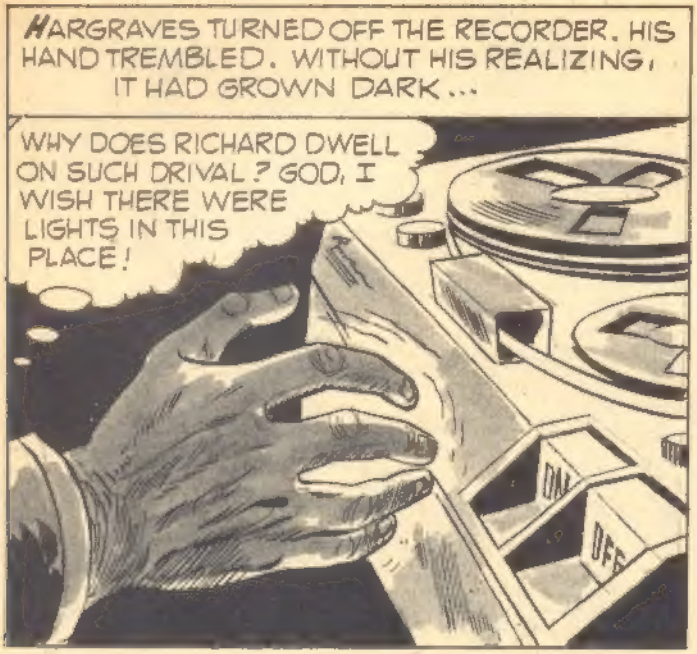
JUNE 30th! SETTLED AT LAST... THE HOUSE IS EVERYTHING I'D HOPED! RICH IN LEGEND AND LORE... FASCINATING AND HORRIBLE...
RECORDER I GAVE HIM LAST BIRTHDAY... TAPE STILL ON IT! WONDER IF ROT'S GOTTEN THE BATTERIES?
RICHARD!

"BUILT IN 1790 BY THE ***JAPES*** FAMILY... A BARBAROUS CLAN OF MANIACS WHO PILLAGED THE COUNTRYSIDE, COMMITTING UNSPEAKABLE ACTS ON NEIGHBORS AND UNSUSPECTING TRAVELERS!"

"FOR NEARLY HALF A CENTURY THEY INBRED AND FLOURISHED, BECOMING A SPAWN OF DEVIL WORSHIPPERS AND PRACTICIONERS OF MALIGNANT AND UNHOLY RITES..."

"NOT UNTIL 1848 DID AN OUTRAGED POPULACE SEND THE MILITIA UPON THEM, DESTROYING EVERY LIVING JAPES...BUT THE HOUSE, INTENDED TO BE BURNED TO THE GROUND, WAS SPARED..."

"A FEARFUL, ALMOST UNNATURAL RAINSTORM, PREVENTED THE ACTION! THE HOUSE OF EVIL WAS BOARDED UP AND LEFT STANDING... SOME SAY THE JAPES DEAD WERE LEFT INSIDE... LEFT TO DISSOLVE INTO THE VERY DECAY-RIDDEN TIMBERS OF THE HOUSE ITSELF!"



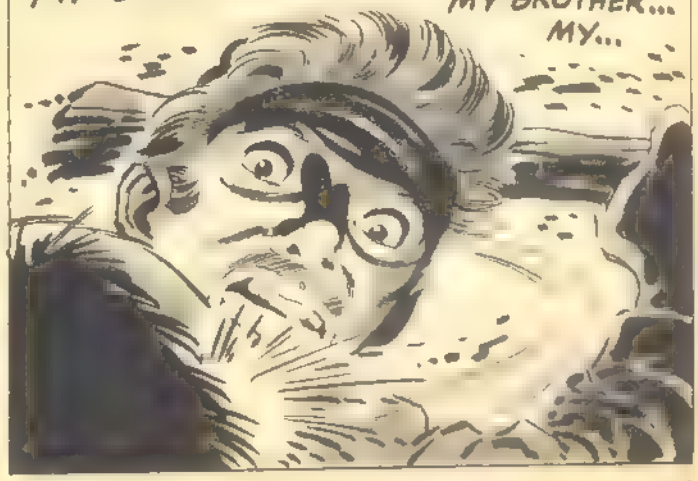
THEIR HORROR LURKS... WAITING, STALKING... CLOSER, CLOSER... TO ITS PREY!

THE BURNING EYES OF THE NIGHTMARE CREATURE SEARCHED THE DARKNESS, AT LAST FINDING HARGRAVES! HE FELT HIMSELF GOING MAD...

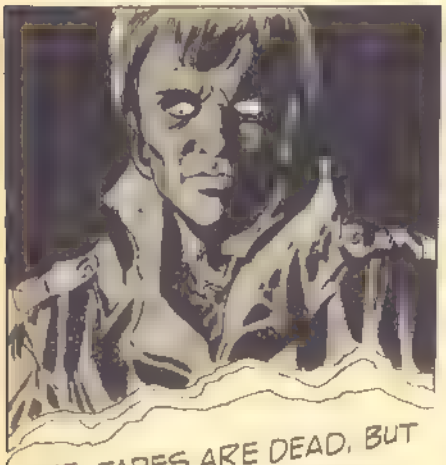
CRUMBLING AND FETID, IT SLITHERED, STUMBLED FORWARD... HARGRAVES WAS STILL SCREAMING AS HE SEIZED THE ONLY THING CLOSE AT HAND...

LIKE A MAN IN A NIGHTMARE, HARGRAVES CRIED AND SHOUTED, PUMMELED AND KICKED, SMASHING, STOMPING, DESTROYING...

MY BROTHER... RICHARD... YOU KILLED MY BROTHER... MY...



EXHAUSTON BROUGHT AN END. A BLACK BUBBLING SMEAR STRETCHED BEFORE HIM, THE HINT OF A HEAD WITHIN IT, THE DYING COALS OF FLAME EYES... SOMEWHERE, THE RECORDER TALKED ON... RICHARD'S VOICE, NOW RASPING, CROAKING...



THE TIME FOR SCREAMING WAS PAST. HARGRAVES STARED OUT AT THE OOZING BLACK SLIME WHICH WAS ONCE HIS BROTHER. STARED OUT PAST THE HANDS THAT KILLED HIM... ALREADY, BITS OF MOLD AND FUNGUS WERE BEGINNING TO FORM!

BEFORE THE ROT OF THEIR EVIL CONSUMES HIM... AS IT DID THIS HOUSE AND EVERYTHING TO COME IN CONTACT WITH IT!

THAT'S WHAT WE LIKE, EH, KIDDIES? AN ENDING THAT GROWS ON YOU! OH, WELL, ENOUGH OF THIS ROT... MOLD YOUR MIND WITH THE NEXT BIT OF GORE IN STORE!

ART BY EUGENE COLAN / SCRIPT BY ARCHIE GOODWIN

EEEE
EEEE
TIME TO HACK YOUR WAY TO ANOTHER SLICE OF HORROR, MERRY MANIACS... STEP CLOSE TO THE GRINDSTONE AS I SHARPEN THE SHIVERS AND INTRODUCE YOU TO THE...
HATCHET MAN
Gene Colan

SWISSSS
WHUNK
WHUNK
HARRY DID IT!!
STOP HIM BEFORE
HE KILLS MORE.

THAT MANIAC'S STILL ON THE LOOSE! CHOPPED A WOMAN TO BITS LAST NIGHT...ONLY A FEW BLOCKS FROM HERE!
THIS IS THE ONLY SHIRT I CAN WEAR TO WORK? I THOUGHT YOU WERE GOING TO IRON SOME!
DON'T BOTHER ME, HARVEY... POLICE THINK HE'S SOME KINDA SPLIT PERSONALITY NUT, ALWAYS LEAVING NOTES IN BLOOD SAYING "HARRY DID IT"...
DIDN'T SEW ANY BUTTONS ON HERE LIKE YOU SAID YOU WOULD...
THAT WOMAN'S HUSBAND WORKED AT NIGHT.. LIKE YOU, HARVEY! SAME THING COULD HAVE HAPPENED TO ME!
FORGOT TO MAKE SANDWICHES AGAIN, PHYLLIS.. DON'T KNOW WHY I BOTHER CARRY A LUNCH PAIL!
G'NIGHT, PHYLLIS!
WHY COULDN'T YOU HAVE A DECENT JOB LIKE YOUR BROTHER IN SEATTLE, INSTEAD OF BEING JUST A WATCHMAN? THEN I MIGHT BE SAFE FROM MANIACS LIKE THIS!
TEN YEARS OF THIS! TEN YEARS! WISH SOMEONE WOULD TAKE A HATCHET TO THAT WOMAN!
WHY NOT? WHY SHOULDN'T THE MANIAC KILL HER? IT WOULDN'T BE HARD AT ALL TO ARRANGE... NOT AT ALL!

NOBODY CHECKS ON ME HERE...ONCE I PUNCH IN, I COULD LEAVE WITHOUT BEING NOTICED...PEOPLE'D THINK I WAS MAKING MY ROUNDS!
"NEWSPAPERS GIVE YOU ALL THE DETAILS ABOUT HOW HE WORKS..."
JUST THE GLOVES, SIR? LIKE THEM GIFT WRAPPED?
Sale Glove
...POLICE'LL NEVER SUSPECT IT WASN'T HIM!"
A FINE HATCHET, SIR... YOU'LL GET A LOT GOOD USE OUT OF IT!
I'LL BE RID OF PHYLLIS AND THE HATCHET KILLER'LL BE BLAMED! PERFECT!
HARVEY? THAT YOU? WHY AREN'T YOU AT WORK?
YES, DEAR... IT'S ONLY ME...

UGH! ONE REALLY DOES IT... BUT I BETTER GIVE HER A FEW MORE JUST TO MAKE IT LOOK GOOD!
NOW THE WRITING ON THE WALL... THEN OUT OF HERE BEFORE THE NEIGHBORS BREAK IN!
SO MUCH FOR THIS! AS FOR THE GLOVES..
PART OF MY DUTIES ARE TO CHECK ON THE FURNACE ANYWAY... HA! LOOKS LIKE THE HATCHET MANIAC'S GONNA GET CREDIT FOR ONE HE NEVER DREAMED ABOUT! THEY CAN NEVER PIN IT ON ME!

AH! THEY'VE FOUND HER! NOW TO PLAY THE BEREAVED HUSBAND...
MY GOD! WHAT'S GOING ON HERE?
YOU HARVEY WHITTAKER?
LAST NIGHT SOMEONE GOT IN HERE...CARVED YOUR WIFE UP WITH A HATCHET!
OH, LORD! IT MUST HAVE BEEN THAT MANIAC! THAT HATCHET KILLER FROM THE NEWSPAPER...
THAT'S HOW WE FIGURE IT, MR. WHITTAKER...THE MANIAC DID IT... SAME ONE THAT'S CHOPPED UP ALL THE OTHERS...
YOU! YOU'RE THE HATCHET KILLER, WHITTAKER!
Y-YOU'RE CRAZY...I'M NOT...

WE FOUND THESE HIDDEN IN A SUITCASE IN YOUR CLOSET... BLOOD-STAINS CHECK OUT WITH SEVERAL OF THE VICTIMS...
I-IMPOSSIBLE! I GOT RID OF THEM--I...NO!
SOMETHING YOU WANT TO TELL US, MR. WHITTAKER?
I-I KILLED... PHYLLIS! B-BUT THE OTHERS... SOMEONE ELSE DID THAT... THE MANIAC... HATCHET KILLER... SOMEONE ELSE DID THAT...
ALL THOSE WOMEN...SOMEONE ELSE DID IT...HARRY! THAT'S THE ONE! HARRY! THE KILLER ... MANIAC... HE DID IT!
SHOULD BE STOPPED...BEFORE HE KILLS MORE! MORE WOMEN... HACKED...CHOPPED LIKES TO KILL... KILL THEM ALL! ... NOT AFRAID...
NOT LIKE HARVEY WHITTAKER! AFRAID OF PHYLLIS ... I'LL KILL 'EM ALL! SHOW THAT PIPSQUEAK HOW IT SHOULD BE DONE! ME! HARRY! I'LL KILL 'EM ALL!
HARVEY TRIED TO WRITE ON THE WALL... GIVE ME AWAY...BUT I SHOWED HIM... SHOWED HIM HOW... KILL 'EM ALL! KILL 'EM ALL!
AWRIGHT... TAKE HIM AWAY!
POOR HARVEY! ONE HALF HIS BRAIN DIDN'T KNOW WHAT THE OTHER WAS DOING... HIS PERSONALITY WAS MORE SPLIT UP THAN HIS VICTIMS! NOW, YOU'D BETTER HARRY ON TO THE NEXT SCREAM STORY!

COMPLETE YOUR CREEPY COLLECTION NOW! SEND THE COUPON BELOW FOR EACH BRAIN BREAKING BACK ISSUE YOU'VE MISSED OF *UNCLE CREEPY'S* PULSEATING PACKAGE OF TERROR TALES! BUT HURRY... THEY'RE GOING LIKE BLOOD AT A VAMPIRE CONVENTION!

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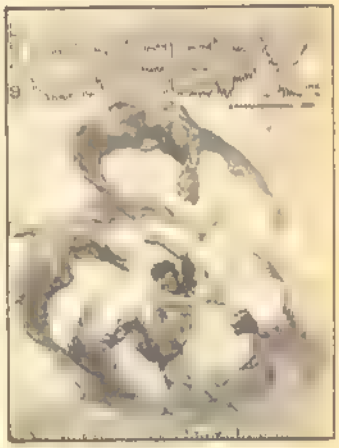
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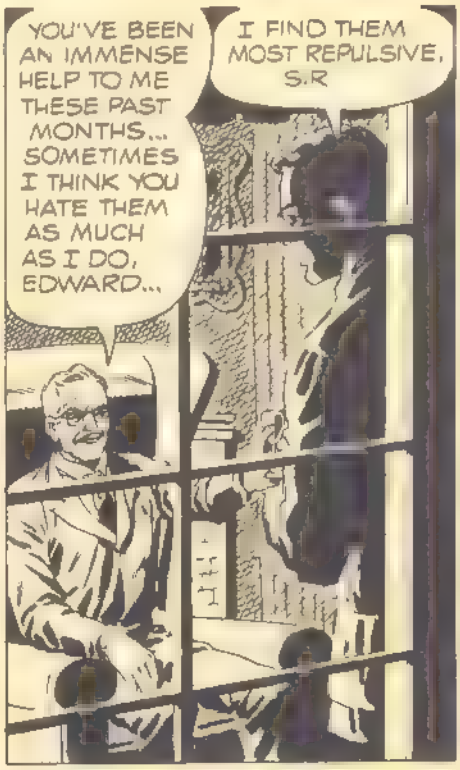
ART BY ROCCO MASTROSERIO/SCRIPT BY RON PARKER

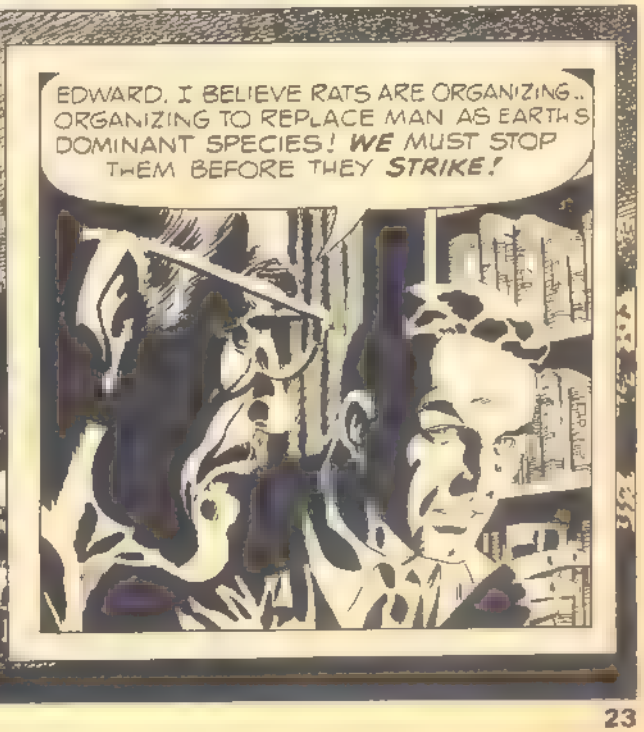
ELATED, THE OLD DOCTOR USHERED WELLER INTO THE DEN...
HOPE YOU'RE RIGHT, SIR. SMART LITTLE DEVILS ARE GETTING HARDER AND HARDER TO CAPTURE!
THAT WILL CEASE. EDWARD THIS LATEST FORMULA IS THE ULTIMATE RAT POISON! IT WON'T JUST ATTRACT AND DESTROY SOME RATS...

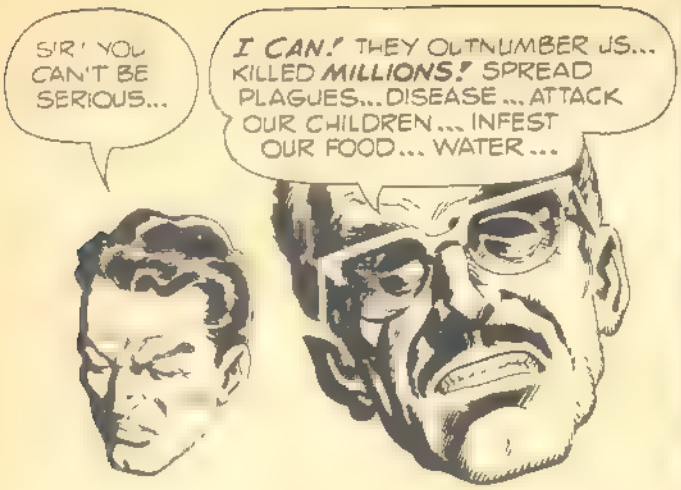
THIS WILL ANNIHILATE THEM FROM THE FACE OF THE EARTH!


YOU'VE BEEN AN IMMENSE HELP TO ME THESE PAST MONTHS... SOMETIMES I THINK YOU HATE THEM AS MUCH AS I DO, EDWARD...
I FIND THEM MOST REPULSIVE, SIR

REPULSIVE? THEY'RE DISGUSTING AND DEADLY! THE BITE OF ONE KILLED MY WIFE FOUR YEARS AGO... I SWORE THEN I'D FIND THE FORMULA TO RID THE WORLD OF THEM!

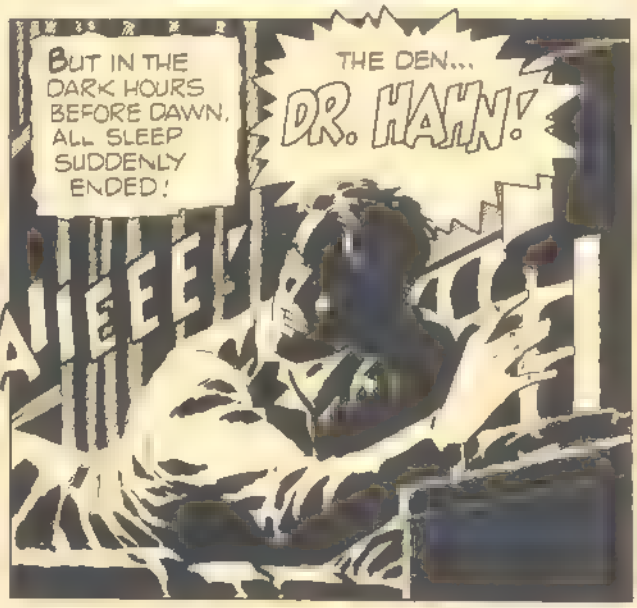
THIS OLD RATTRAP OF A HOUSE HAS PROVIDED ME WITH AN ABUNDANCE OF SPECIMENS... ENABLED ME TO PERFECT A POISON BEFORE IT'S TOO LATE!
TOO LATE?


EDWARD, I BELIEVE RATS ARE ORGANIZING.. ORGANIZING TO REPLACE MAN AS EARTH'S DOMINANT SPECIES! WE MUST STOP THEM BEFORE THEY STRIKE!


SIR! YOU CAN'T BE SERIOUS...
I CAN! THEY OUTNUMBER US... KILLED MILLIONS! SPREAD PLAGUES... DISEASE... ATTACK OUR CHILDREN... INFEST OUR FOOD... WATER...

WINE AND CONVERSATION MADE THE OLD DOCTOR DROWSY... HIS EYELIDS GREW HEAVY... HIS HEAD DROOPED...
...MUST BE DESTROYED... BEFORE THEY DESTROY MAN... MUST...

POOR FELLOW! COMPLETELY EXHAUSTED... ACCOUNTS FOR SOME OF THE WILD TALK! WHY DISTURB HIM? HE CAN SLEEP WHERE HE IS..
I COULD USE SOME SLEEP MYSELF...
KLIK


BUT IN THE DARK HOURS BEFORE DAWN, ALL SLEEP SUDDENLY ENDED!
THE DEN...
DR. HAHN!
AIEEE!

DRESSING QUICKLY, WEILER GRABBED HIS REVOLVER AND PLUNGED DOWNSTAIRS TO THE DEN...
GOOD LORD!
THE CHAIR... SLASHED TO RIBBONS... BLOOD ALL OVER... BUT... BUT
WHERE'S DR. HAHN?

STAINS OF BRIGHT CRIMSON TRAILED OUT OF THE ROOM...OVERCOMING A SENSE OF DREAD, WEILER FOLLOWED THEM...
IT'S THE WORK OF A MAD-MAN... A MANIAC!
SEEMS TO LEAD TO THE CELLAR... BETTER GET A LIGHT FROM THE LAB!
THAT PLACE IS CRAWLING WITH RATS... WON'T HURT TO TAKE THE NEW POISON...
WHAT TH... THAT WASN'T HERE YESTERDAY! BLOODSTAINS GO RIGHT TO IT...
A TUNNEL! CRAMPED, BUT WHOEVER CARRIED OFF DR. HAHN USED IT... SO CAN I!
THIS WILL STOP OUR FURRY FRIENDS GETTING IN, OR OUT! WITH A MANIAC ON THE LOOSE, I DON'T WANT TO BOTHER WITH RATS, ALSO!

THE AIR WAS DAMP AND MUSTY THE CRUMBLING WALLS COVERED WITH SLIME ONLY THE BRILLIANT RED OF THE BLOOD-STAINS UNDER THE FLASHLIGHT BEAM WAS FRESH...
LOOKS TO BE HUNDREDS OF YEARS OLD... WHO COULD HAVE BUILT THIS...? AND WHY?

TRAIL LEADS OFF TO THE RIGHT, CERTAINLY MAKING IT EASY FOR ME TO FOLLOW...
MAYBE I SHOULD HAVE A LOOK AT THE OTHER TUNNEL...

N-NO!

BLAM! BAM!

SHOTS SCATTERED THE REST OF THEM...THIS'LL FIX IT SO THEY DON'T COME BACK!

THEY...THEY ALMOST GOT ME! HAVE TO BE MORE CAREFUL...TUNNELS ARE SO STRANGE...MUCH LARGER THAN I EXPECTED... BET I'VE GONE NEARLY A MILE!

TIME SLOWLY PASSED AS ED WEILER WENT DEEPER AND DEEPER NTO THE INCREASINGLY ELABORATE SYSTEM OF TUNNELS...
WHAT A COMPLEX! IF IT WASN'T FOR THIS TRAIL...
BETTER BLOCK OFF THESE OTHER TUNNELS BEFORE GO NG ON...
THAT'S IT... THE LAST OF DR HAHN S FORMULA.
MUCH CLOSER QUARTERS... HAVE TO CRAWL... STRANGE! THIS TUNNEL'S NEWER... DIRT'S FRESH AND LOOSE...
GETTING NARROWER YET...MUST BE COMING TO THE END...ROUND THIS BEND...
YAAAAHHHHHHHH

VERMIN! FILTHY ROTTEN VERMIN!
BAM! BAM! BAM! BAM!
TOO LATE WEILER REALIZED THE EFFECT OF HIS GUNSHOTS ON THE LOOSE EARTH OF THE TUNNEL... HE WHIRLED QUICKLY TO START BACK THE WAY HE CAME...
TOO LATE!
YAHHH
WEILER SPIT DUST AND DIRT AS HIS VISION CLEARED... HE WAS LOOKING BACK DOWN THE TUNNEL, AT LEAST THAT PART OF IT WHICH WASN'T AT THE MOMENT PILED ON HIS BACK...
T-THAT SOUND... WHAT'S THAT SOUND? COMING THIS WAY... SQUEALING...
SQUEEE SQUEEEE SQUEEEE SQUEEE SQUEEE SQUEEEEE
PANIC SEIZED HIM... HE FOUGHT... STRAINED... STRUGGLED... ONLY HIS HEAD COULD MOVE...
THE POISON! I BLOCKED OFF EVERY TUNNEL WITH IT! THERE'S ONLY ONE CLEAR PATH... THE ONE LEADING HERE! LORD, NO! I'M CAUGHT... CAUGHT...
SQUEEE SQUEEEE SQUEEEEE SQUEEE
THE SQUIRMING SQUEALING SEA OF RED EYES AND SLASHING TEETH CLAWED THEIR WAY TOWARD WEILER, WHOSE LAST THOUGHT ON EARTH WAS OF AN OLD, OFT-USED SAYING...
... LIKE A RAT IN A TRAP!
SQUEEEEE SQUEEEE
NOW ISN'T THAT A RATTLING EXPERIENCE! ED WAS OVERWHELMED BY THE WHOLE THING... AND YOU'LL BE OVERWHELMED BY MY NEXT BIT OF REPULSIVE RAT... ER... ROT!

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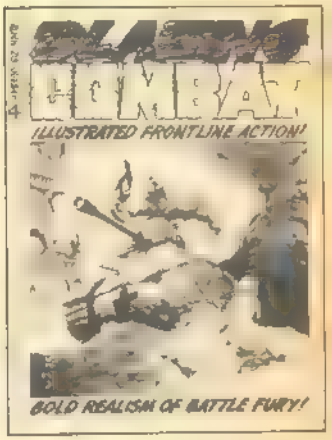

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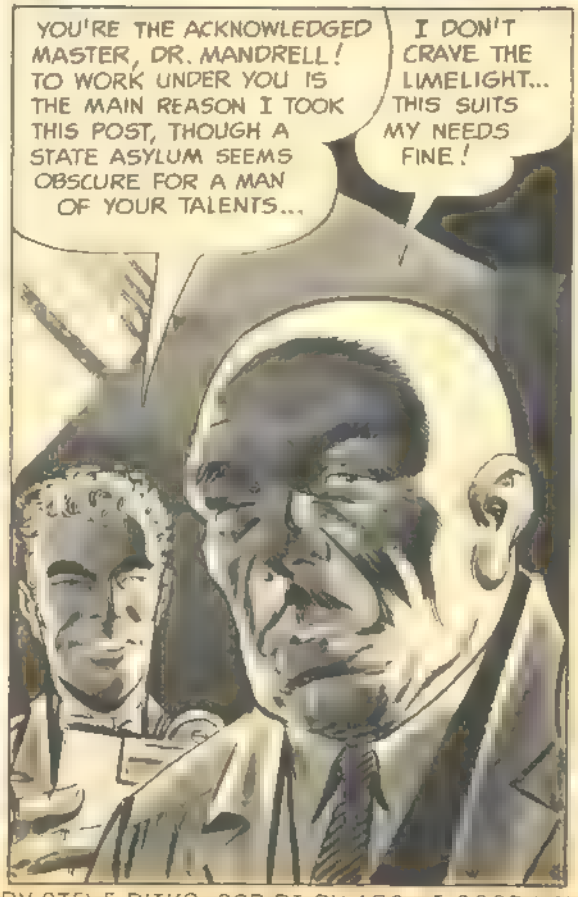
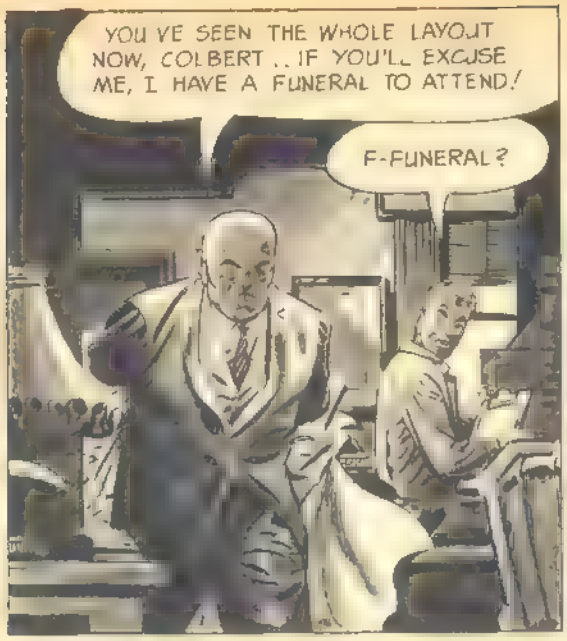
PERK UP YOUR POINTED LITTLE EARS, ***RABID READERS***, THAT WEIRD WAIL YOU HEAR ISN'T A FIRE ENGINE! IT'S SOMETHING FAR MORE TERRIBLE ... BETTER HANG ONTO TO YOUR MARBLES, YOU DON'T WANT TO LOSE THEM AS WE PAY A VISIT TO AN INSANE ASYLUM WHERE YOU'LL MEET THE NCREDIBLE ...

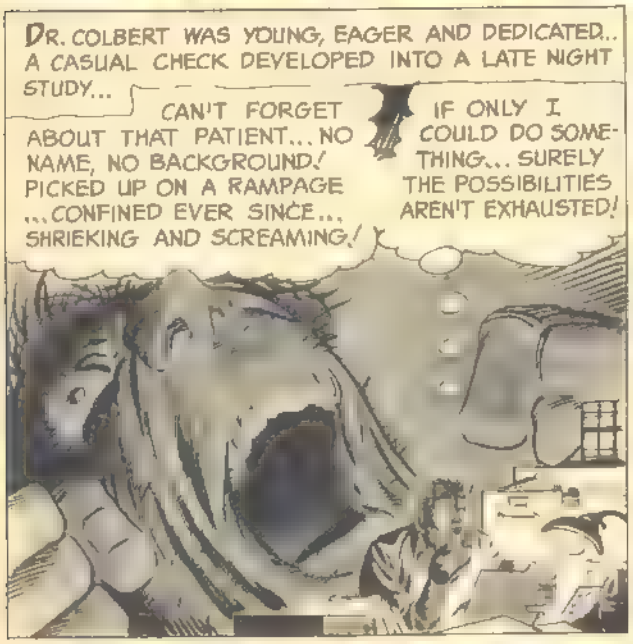
SHRIEKING MAN!



ART BY STEVE DITKO, SCRIPT BY ARCHIE GOODWIN


YOU VE SEEN THE WHOLE LAYOUT NOW, COLBERT .. IF YOU'LL EXCUSE ME, I HAVE A FUNERAL TO ATTEND!
F-FUNERAL?

INMATE DIED NO KIN WE HAVE A POTTER S FIELD JUST OFF THE GROUNDS... AS DIRECTOR, I HAVE TO BE THERE!
THEN, I'LL SPEND TIME W TH PAT.ENTS' RECORDS ..

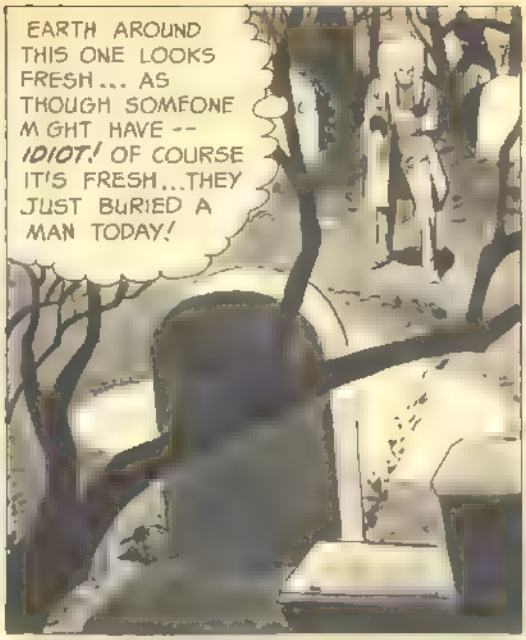

DR. COLBERT WAS YOUNG, EAGER AND DEDICATED.. A CASUAL CHECK DEVELOPED INTO A LATE NIGHT STUDY...
CAN'T FORGET ABOUT THAT PATIENT... NO NAME, NO BACKGROUND! PICKED UP ON A RAMPAGE ...CONFINED EVER SINCE... SHRIEKING AND SCREAMING!
IF ONLY I COULD DO SOMETHING... SURELY THE POSSIBILITIES AREN'T EXHAUSTED!

WHEW! I CAN USE A BREAK ...

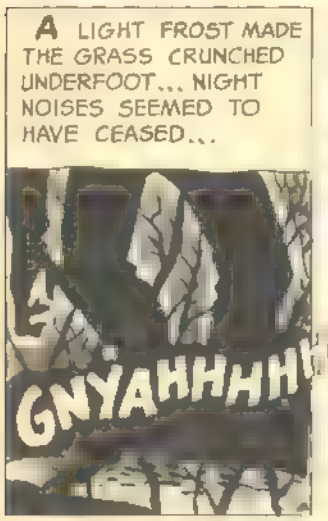
LORD! WHAT'S THAT?

SOMEONE'S PROWLING AROUND DOWN THERE!

DRIVING CURIOSITY HAD PUSHED COLBERT TOWARD SUCCESS AT A YOUNG AGE .IT OUTWEIGHED ANY OTHER EMOTION ... EVEN FEAR!
WHOEVER IT WAS SEEMS TO BE GONE NOW... WHAT THE DEVIL WERE THEY DOING HERE IN THE FIRST PLACE?


EARTH AROUND THIS ONE LOOKS FRESH... AS THOUGH SOMEONE MIGHT HAVE -- IDIOT! OF COURSE IT'S FRESH...THEY JUST BURIED A MAN TODAY!

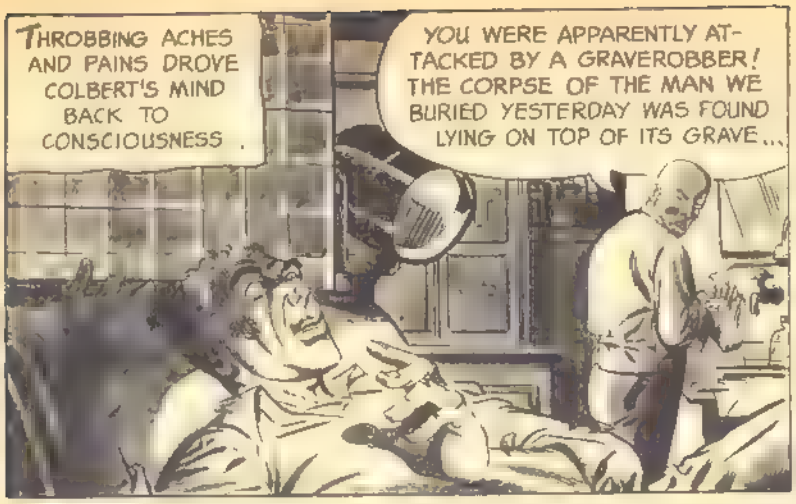
SUPPRESSING A FEELING OF FOOLISHNESS, COLBERT TURNED IN THE CHILL NIGHT AIR AND STARTED BACK...
LOOKS LIKE A LIGHT AT MANDRELL'S PLACE...LONG AS HE'S UP, MAYBE I'LL CHECK WITH HIM...

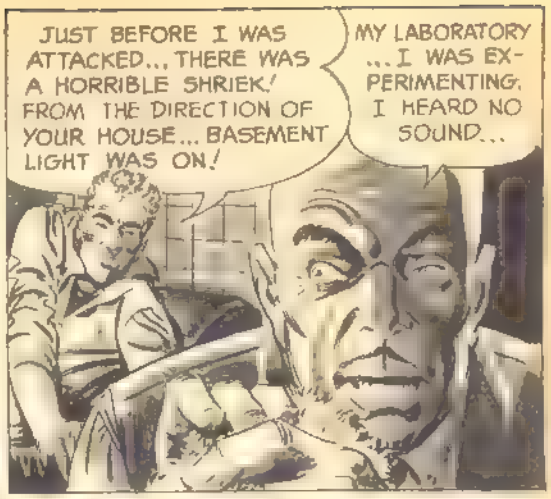

A LIGHT FROST MADE THE GRASS CRUNCHED UNDERFOOT... NIGHT NOISES SEEMED TO HAVE CEASED...
GNYAHHHHH

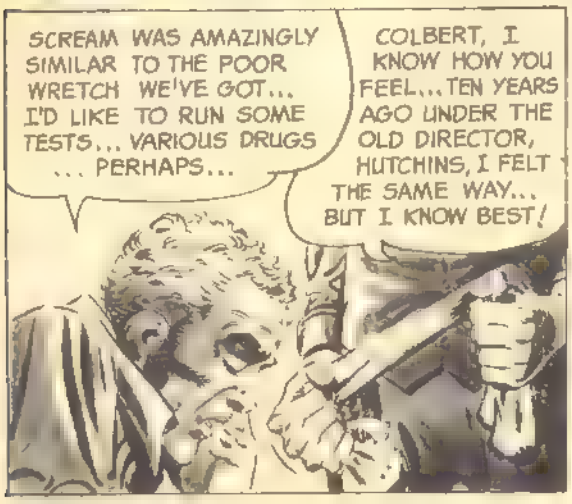
THEN.

THE UNDERBRUSH BECAME ALIVE WITH THE SNAPPING OF TWIGS AND BRANCHES .. SOMETHING WAS RUSHING TOWARD COLBERT... WITH SPEED AND FRENZY!
AAGHHH!

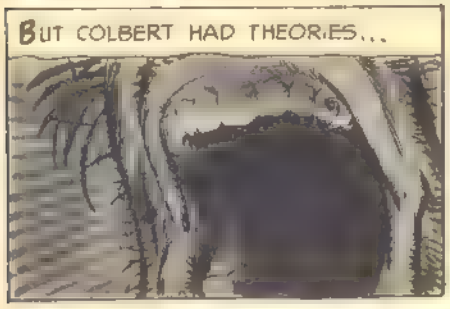
COLBERT'S KNEES BUCKLED HIS BODY SAGGED .. THE SCREAMING HORROR FROM THE SHADOWS SLASHED AND CLAWED AT HIM LIKE SOME CRAZED ANIMAL — HE WAS GOING UNDER

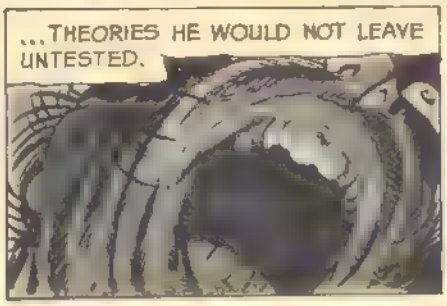

THROBBING ACHES AND PAINS DROVE COLBERT'S MIND BACK TO CONSCIOUSNESS .
YOU WERE APPARENTLY ATTACKED BY A GRAVEROBBER! THE CORPSE OF THE MAN WE BURIED YESTERDAY WAS FOUND LYING ON TOP OF ITS GRAVE...


JUST BEFORE I WAS ATTACKED... THERE WAS A HORRIBLE SHRIEK! FROM THE DIRECTION OF YOUR HOUSE... BASEMENT LIGHT WAS ON!
MY LABORATORY ...I WAS EXPERIMENTING. I HEARD NO SOUND...


SCREAM WAS AMAZINGLY SIMILAR TO THE POOR WRETCH WE'VE GOT... I'D LIKE TO RUN SOME TESTS... VARIOUS DRUGS ... PERHAPS...
COLBERT, I KNOW HOW YOU FEEL...TEN YEARS AGO UNDER THE OLD DIRECTOR, HUTCHINS, I FELT THE SAME WAY... BUT I KNOW BEST!

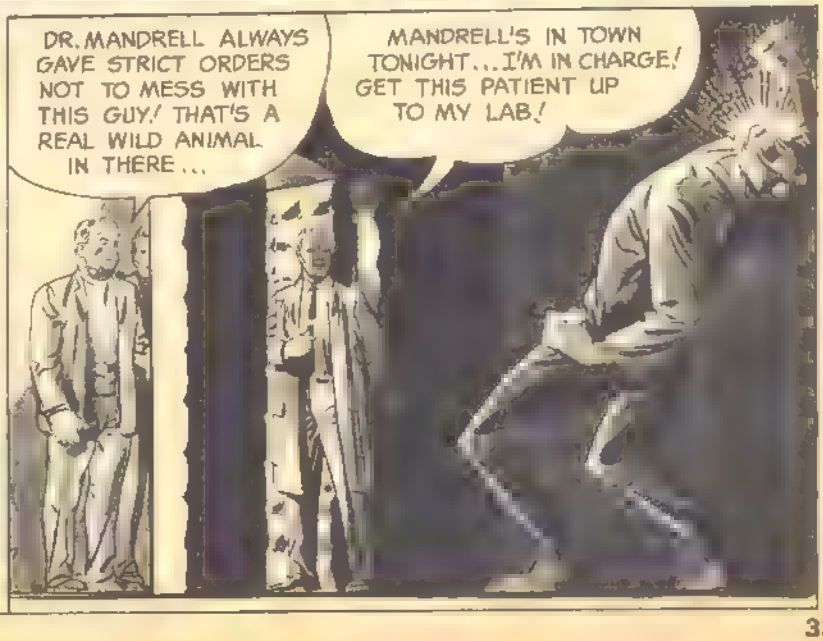
THAT MAN IS HOPELESS... BESTIAL! ANYTHING TO BE DONE FOR HIM, I HAVE TRIED! I WANT HIM LEFT ALONE, YOU UNDERSTAND? LEAVE HIM ALONE!

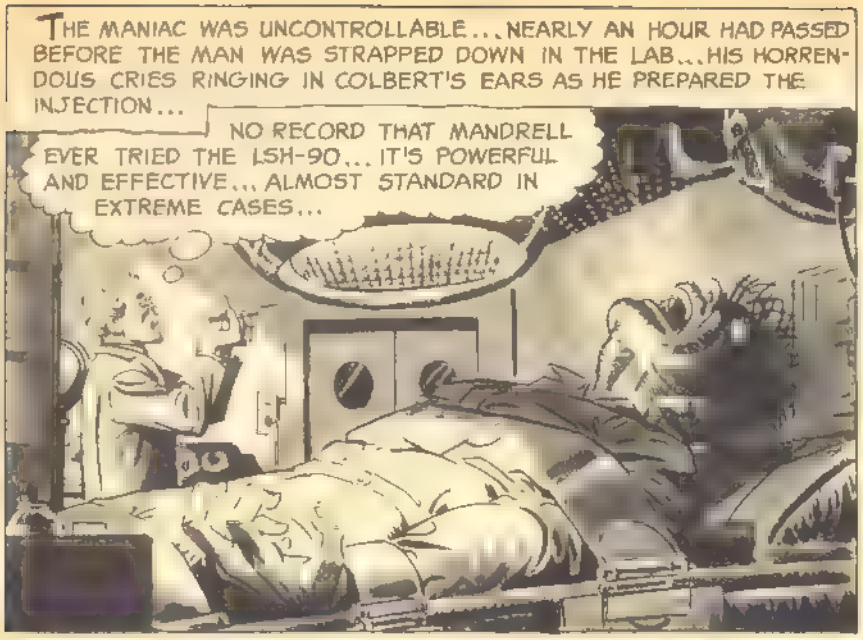

BUT COLBERT HAD THEORIES...


...THEORIES HE WOULD NOT LEAVE UNTESTED.

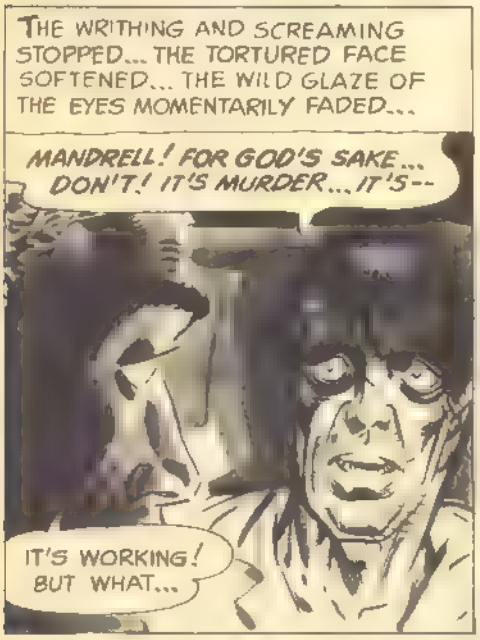
BIDING HIS TIME, HE WAITED...

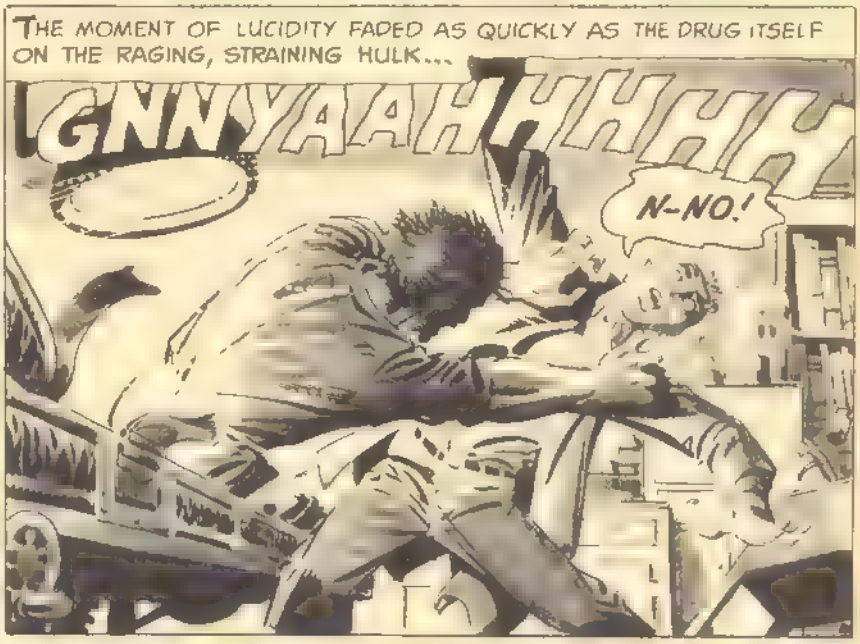
UNTIL...

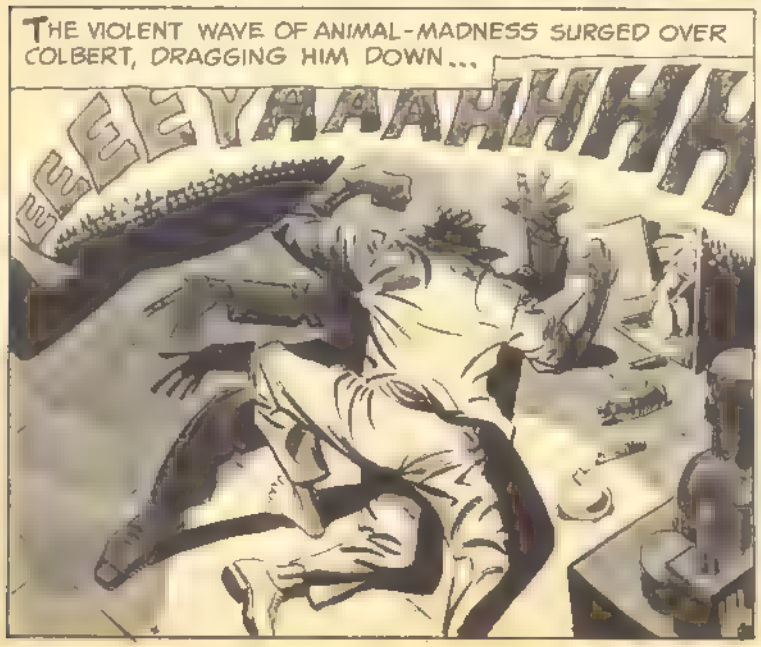

DR. MANDRELL ALWAYS GAVE STRICT ORDERS NOT TO MESS WITH THIS GUY! THAT'S A REAL WILD ANIMAL IN THERE...
MANDRELL'S IN TOWN TONIGHT...I'M IN CHARGE! GET THIS PATIENT UP TO MY LAB!


THE MANIAC WAS UNCONTROLLABLE... NEARLY AN HOUR HAD PASSED BEFORE THE MAN WAS STRAPPED DOWN IN THE LAB... HIS HORRENDOUS CRIES RINGING IN COLBERT'S EARS AS HE PREPARED THE INJECTION...
NO RECORD THAT MANDRELL EVER TRIED THE LSH-90... IT'S POWERFUL AND EFFECTIVE... ALMOST STANDARD IN EXTREME CASES...

... WHY HASN'T HE USED IT? IF WE'RE EVER GOING TO KNOW, IT'LL BE... NOW!


THE WRITHING AND SCREAMING STOPPED... THE TORTURED FACE SOFTENED... THE WILD GLAZE OF THE EYES MOMENTARILY FADED...
MANDRELL! FOR GOD'S SAKE... DON'T! IT'S MURDER... IT'S--
IT'S WORKING! BUT WHAT...

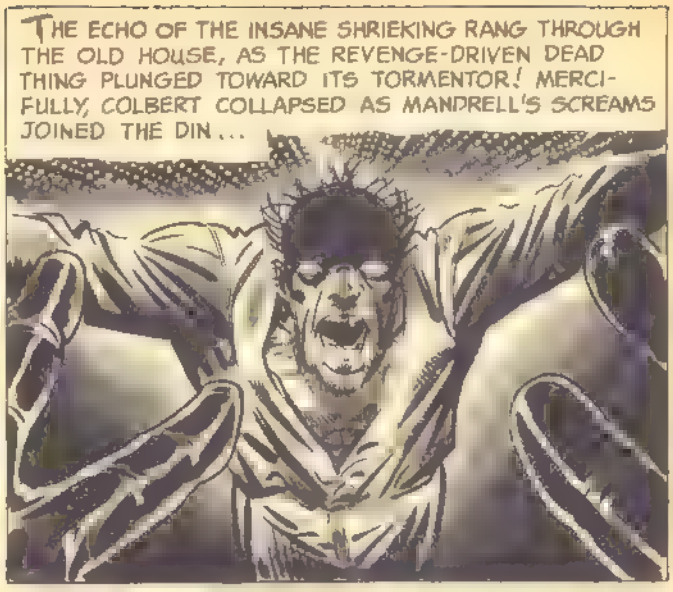

THE MOMENT OF LUCIDITY FADED AS QUICKLY AS THE DRUG ITSELF ON THE RAGING, STRAINING HULK...
GNNYAAAHHHH
N-NO!

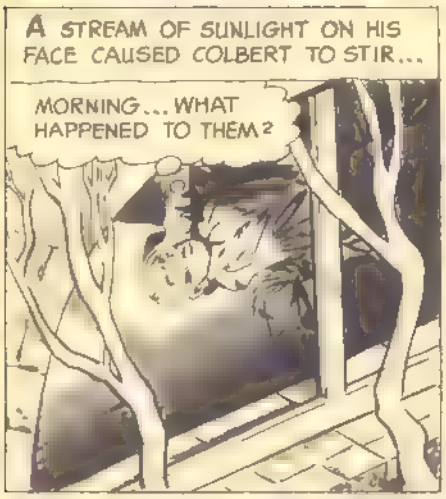

THE VIOLENT WAVE OF ANIMAL-MADNESS SURGED OVER COLBERT, DRAGGING HIM DOWN...
EEEYAAAHHH

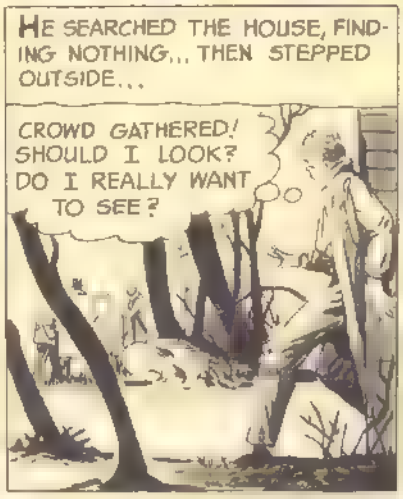
... LEAVING A WAKE OF DESTRUCTION!
HE'S ESCAPED! LORD... WHAT HAVE I DONE! WHY DIDN'T I LISTEN TO MANDRELL...

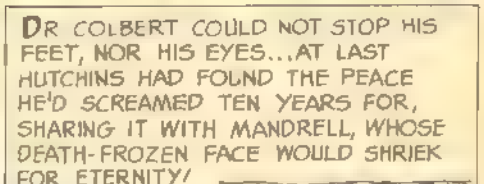
ONE PAIN-WRACKED STEP AFTER THE OTHER, COLBERT WILLED HIS FEET ACROSS THE GROUND...
MAYBE HE'S BACK...
GOT TO WARN HIM... WHY'D HE HAVE TO GO INTO TOWN TONIGHT...
INSIDE, THE HOUSE WAS EMPTY AND SILENT... EXCEPT FOR A SLIGHT BUZZING IN THE BACK OF COLBERT'S MIND...
OBITUARIES... HE'S CIRCLED ONE... A MAN BURIED TODAY! HE WAS IN THE CEMETERY THAT NIGHT!
THE TRACE OF A SOUND CAME FROM THE BASEMENT... COLBERT STAGGERED DOWNWARD, SOMEHOW EXPECTING WHAT HE WAS TO FIND...
GHOUL! ARE THESE THE KIND OF EXPERIMENTS YOU CONDUCT?
COLBERT! YOU PRYING FOOL!
INFLICTING TORMENT ON THE DEAD...
YOU TOY WITH DRUGS TO FREE MINDS... I PERFECT A SERUM TO RESTORE LIFE! REANIMATE DEAD FLESH!
LIFE? YOU CALL THOSE SHRIEKING TORTURED THINGS LIFE? THEY WANT THE PEACE OF THE GRAVE! THEY FIGHT TO GET BACK TO IT! LIKE THAT FRENZIED SOUL IN THE PADDED CELL FOR 10 YEARS!
YOU MEAN HUTCHINS? MY FORMER SUPERIOR... MY STUPID EMPLOYER... MY GREATEST SUCCESS...
HE OUTLIVED THE OTHERS... THE SOONER YOU INJECT THE SERUM THE BETTER, SINCE I KILLED HIM, HE WAS MUCH HANDIER! JUST AS YOU'LL BE, COLBERT! YOU MAY EVEN SHARE THE SAME PADDED CELL!
HUTCHINS' BEEN OUT OF THE CELL FOR SOME TIME, MANDRELL...

N-NOOOOO!!
SEEEE YAH HHHH!!


THE ECHO OF THE INSANE SHRIEKING RANG THROUGH THE OLD HOUSE, AS THE REVENGE-DRIVEN DEAD THING PLUNGED TOWARD ITS TORMENTOR! MERCIFULLY, COLBERT COLLAPSED AS MANDRELL'S SCREAMS JOINED THE DIN...


A STREAM OF SUNLIGHT ON HIS FACE CAUSED COLBERT TO STIR...
MORNING... WHAT HAPPENED TO THEM?


HE SEARCHED THE HOUSE, FINDING NOTHING... THEN STEPPED OUTSIDE...
CROWD GATHERED! SHOULD I LOOK? DO I REALLY WANT TO SEE?


DR COLBERT COULD NOT STOP HIS FEET, NOR HIS EYES...AT LAST HUTCHINS HAD FOUND THE PEACE HE'D SCREAMED TEN YEARS FOR, SHARING IT WITH MANDRELL, WHOSE DEATH-FROZEN FACE WOULD SHRIEK FOR ETERNITY!

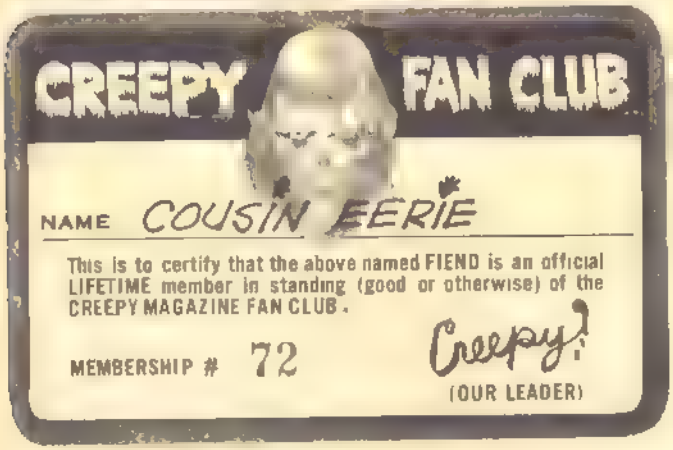
RATHER A GRAVE ENDING, BUT A LEAST MANDRELL GOT SOMETHING TO SHOUT ABOUT... IF HE ISN'T TOO CHOKED UP! NOW, TAKE ON MY NEXT TERROR-TALE... IT'S A SCREAM!

THE CREEPY FAN CLUB? WHAT'S IN IT FOR ME?!

FULL COLOR PORTRAIT IS GIANT-SIZED 8"x10"

JUST WHAT ALL YOU L'IL DEMONS HAVE BEEN WAITING FOR!!

OOZE YOUR ORBS AROUND THE PAGE... IT CAN ALL BE YOURS! AN 8X10 ***FULL COLOR*** PORTRAIT OF YOUR FAVORITE FIEND, ***UNCLE CREEPY*** RICHLY RENDERED BY THAT MASTER OF THE MONSTROUS, ***FRENZIED FRANK FRAZETTA,*** SUITABLE FOR FRAMING, THE ***OFFICIAL CLUB PIN*** (SHOWN FULL-SIZE BELOW), ALSO FULL COLOR, STURDILY CONSTRUCTED (WARDS OFF WOODEN STAKES), AND THE POCKET-SIZE ***MEMBERSHIP CARD*** PRINTED ON STRONG HIGH-QUALITY PAPER STOCK (WON'T WRINKLE AS YOU BEND OVER A VICTIM), ALSO SHOWN ACTUAL SIZE! ONCE YOU GET THIS FEARFULLY FAB KIT, YOU'RE ELIGIBLE TO SUBMIT DRAWINGS AND STORIES FOR PRINTING IN THE ***FAN CLUB PAGE*** WHICH APPEARS IN EVERY ISSUE OF ***CREEPY!*** SEND TODAY... BE ***HEAD HORROR*** ON YOUR BLOCK!



MEMBERSHIP CARD SHOWN ACTUAL SIZE

FULL-COLOR PIN SHOWN ACTUAL SIZE

SEND IN THIS COUPON!

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Here's my dollar for a lifetime membership in the most ghoulishly gear fan club going, which entitles me to a club pin, membership card, and full-color portrait of my favorite fiend, UNCLE CREEPY!

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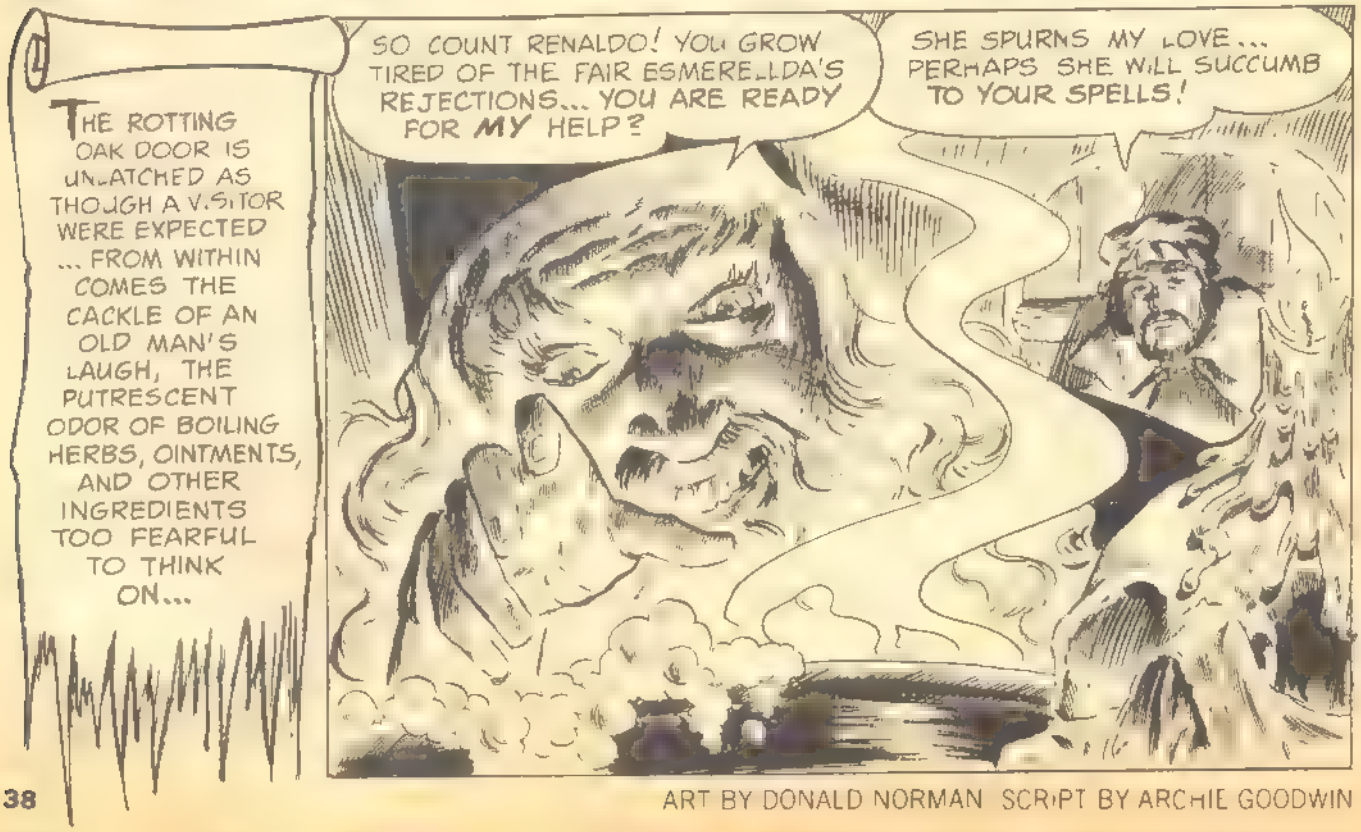
SEND IN THIS COUPON!

THE COOL AUTUMN WIND SWEEPS THROUGH THE 15TH CENTURY NIGHT... DRY LEAVES RATTLE ACROSS THE GROUND, AND BARREN TREE LIMBS BEND LOW AS THOUGH CROUCHING IN FEAR... HARDLY A TIME TO TAKE A STROLL, EH, *GHOULISH GLANCERS?* FEW EMOTIONS COULD DRIVE A MAN ACROSS THE LONELY LANDSCAPE TOWARD THE CRUMBLING RUINS OF A CHATEAU NOW WREATHED WITH FORBODING... PERHAPS ONLY ONE... SUCH AS..

UNDYING LOVE!

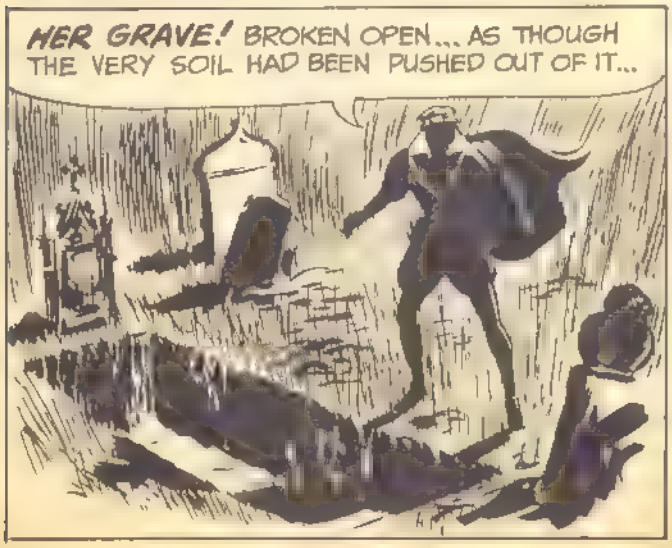


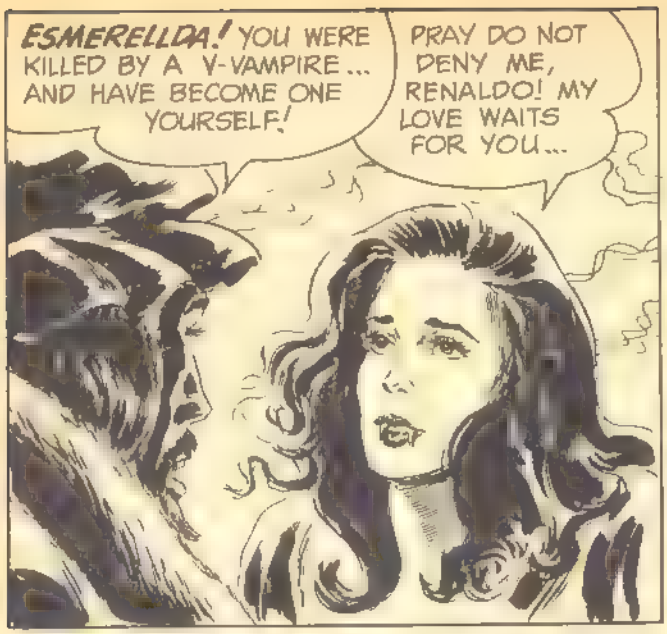
ART BY DONALD NORMAN SCRIPT BY ARCHIE GOODWIN

COUNT RENALDO SPURS HIS HORSE INTO THE NIGHT... THUNDERING INTO THE COURTYARD... UNABLE TO DELAY CLAIMING THE PRIZE SORCERY HAS WON FOR HIM!

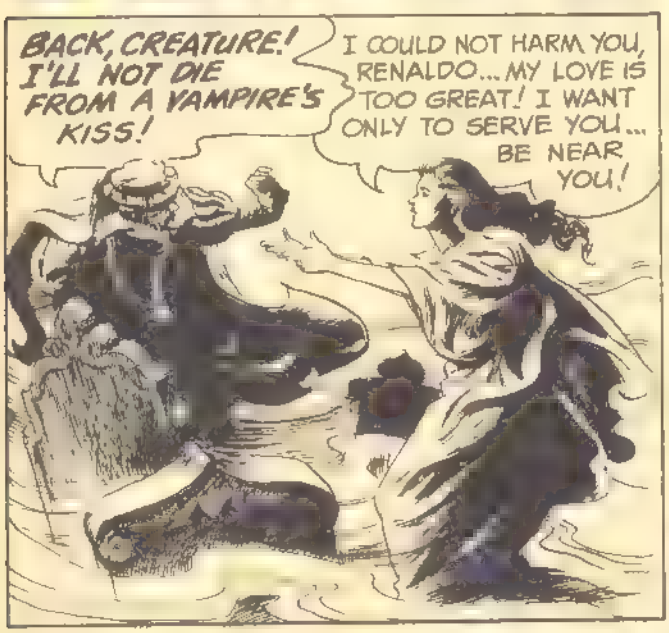
THE COUNT HEARS NO MORE, BUT TURNS AND RIDES! RAGE PULSES THROUGH HIM WITH THE RHYTHM OF HIS HORSE'S POUNDING HOOVES... HE MUST SEE THAT WHICH HAS CHEATED HIM... MUST FACE THE GRAVE THAT HAS ROBBED HIM OF ESMERELLDA'S LOVE!

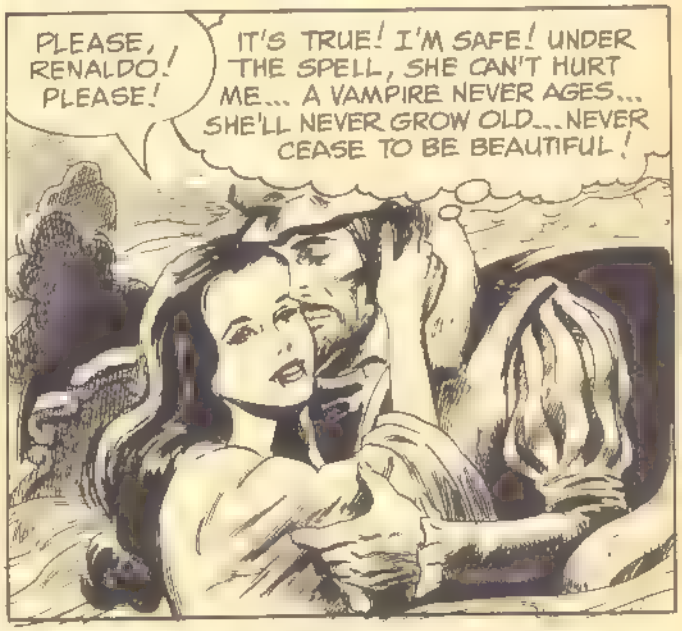
THE SMELL OF FRESHLY DUG EARTH STABS AT RENALDO'S NOSTRILS, CAUSING A TINGLING AMONG THE FINE HAIRS ON THE BACK OF HIS NECK...




ESMERELLDA! YOU WERE KILLED BY A V-VAMPIRE... AND HAVE BECOME ONE YOURSELF!
PRAY DO NOT DENY ME, RENALDO! MY LOVE WAITS FOR YOU...

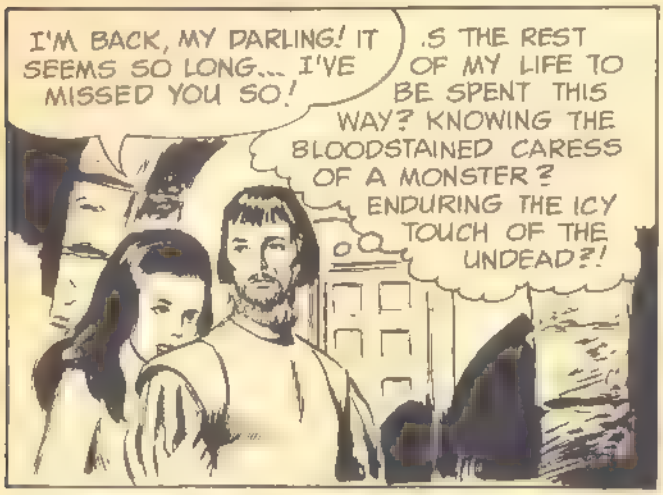
THE SPELL WORKS... TOO LATE!
WE'VE BEEN TOO LONG SEPARATED... EACH MOMENT AN AGONY! BE KIND, M'LORD... ACCEPT MY DEVOTION!


BACK, CREATURE! I'LL NOT DIE FROM A VAMPIRE'S KISS!
I COULD NOT HARM YOU, RENALDO... MY LOVE IS TOO GREAT! I WANT ONLY TO SERVE YOU... BE NEAR YOU!

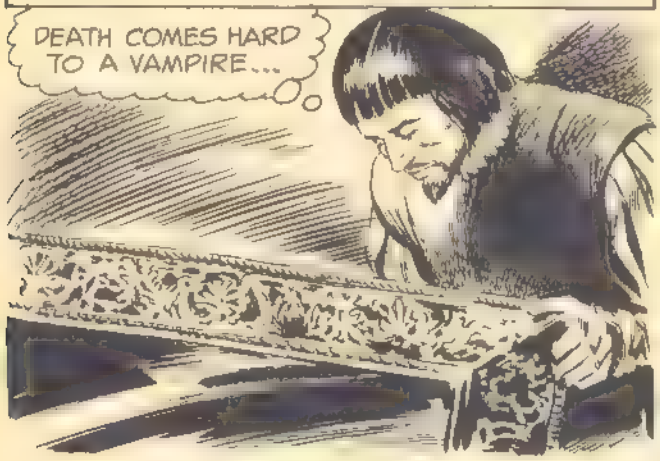

PLEASE, RENALDO! PLEASE!
IT'S TRUE! I'M SAFE! UNDER THE SPELL, SHE CAN'T HURT ME... A VAMPIRE NEVER AGES... SHE'LL NEVER GROW OLD... NEVER CEASE TO BE BEAUTIFUL!

IT WAS MORE THAN HE'D HOPED FOR... A COMPLETELY DEVOTED WIFE OF UNFADING LOVELINESS! THERE WAS NOTHING TO FEAR... LIKE A MAN FULFILLING A DREAM, THE COUNT MAKES THE NECESSARY PREPARATIONS FOR HIS NEW BRIDE...
HERE SHE CAN REST SAFELY THROUGH THE DAY... THE NIGHTS WILL BE OURS!

LIFE IS NOT THE IDYLL, RENALDO PLANNED... ESMERELLDA'S DEVOTION CANNOT PREVENT HER BEING WHAT SHE IS... CANNOT PREVENT NIGHTLY SOJOURNS OF DISGUSTING PURPOSE...



WHEN THE SUN IS AT ITS ZENITH, COUNT RENALDO MAKES HIS WAY DOWN INTO THE DANK AND GLOOM OF HIS CASTLE'S CATACOMBS... DOWN TO THE FINELY-CARVED CASKET WHEREIN SLEEPS THE LADY ESMERELLDA...



THE NIGHT IS WINDY AND CHILL... ALIVE WITH NOISES! A PREYING OWL SWOOPS AND SCREECHES... HORSES SNORT NERVOUSLY IN THEIR STABLE... TIMBERS CREAK AND MOAN ... A LATCH SUDDENLY CLICKS...

THE COUNT'S SHATTERING SCREAM CANNOT DRIVE OUT THE CACKLING WORDS VIBRATING INSIDE HIM... THE WORDS OF THE SORCERER: "THE SPELL IS BINDING... ONCE MADE, IT CANNOT BE BROKEN!

HEH, HEH, A TOUCHING REUNION... I HOPE THE *THREE* OF THEM WILL BE VERY HAPPY TOGETHER ... THE FAMILY MIGHT EVEN GROW, IF RENALDO STARTS ***CUTTING UP*** AGAIN, ALTHOUGH ESMERELLDA SEEMS THE KIND OF GIRL WHO CAN PIECE THINGS TOGETHER! NOW, WHY DON'T YOU PIECE TOGETHER THE NEXT PLOT IN MY ***MONSTROUS MAG!***

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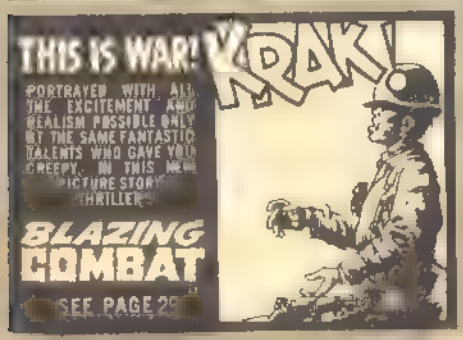

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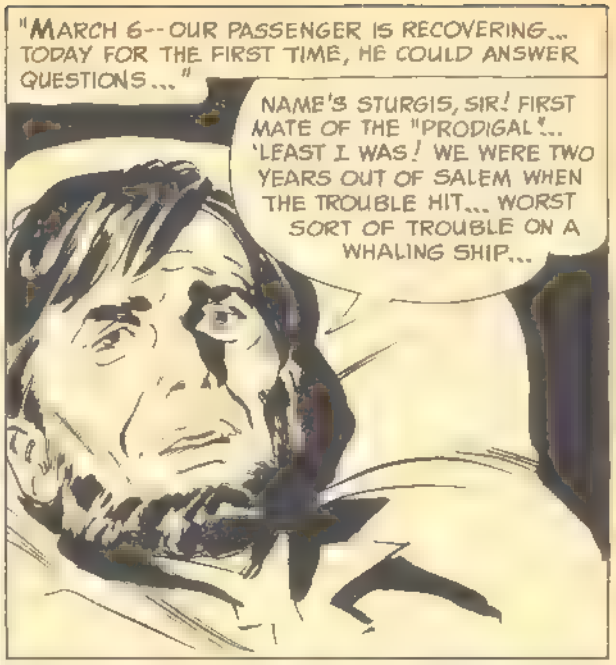
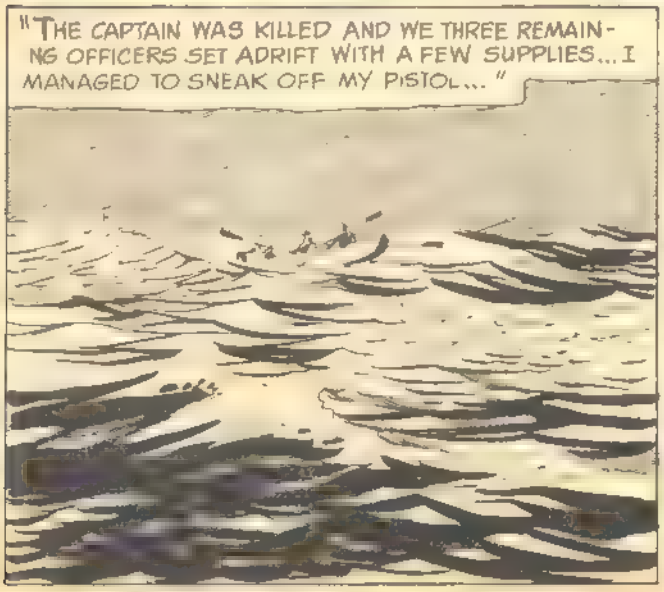
ART BY GRAY MORROW / SCRIPT BY ARCHIE GOODWIN

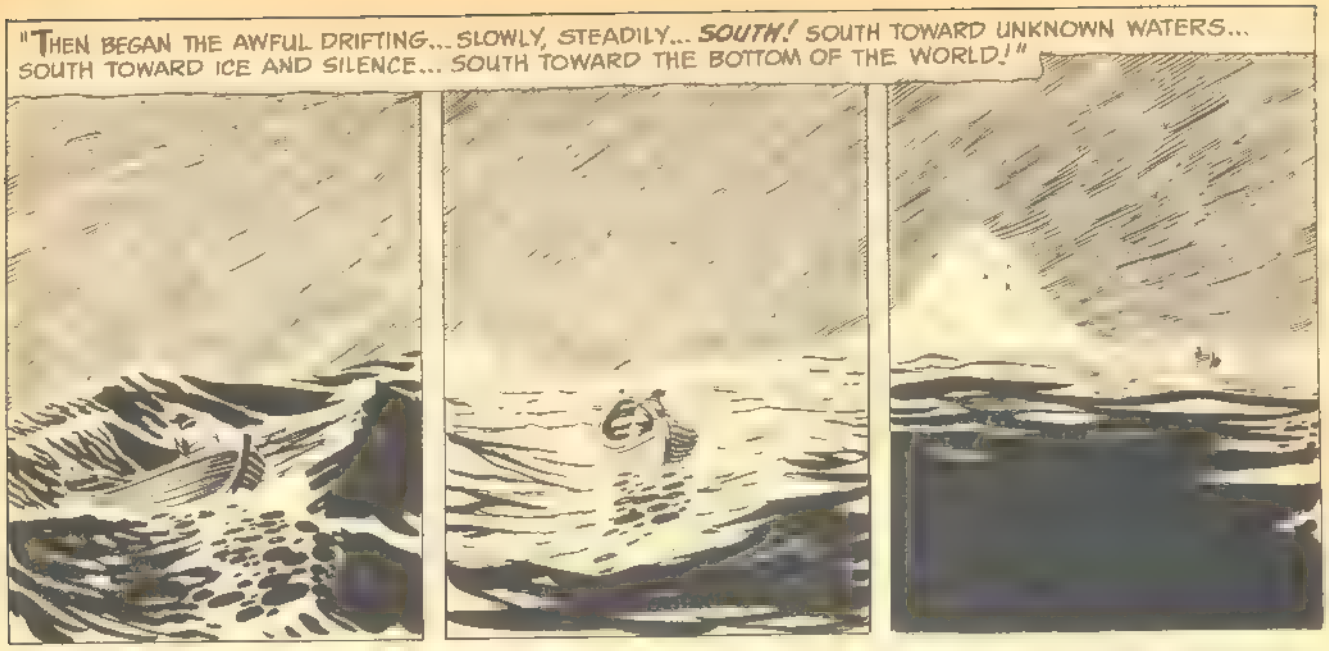
HE WAS A LARGE MAN, AND STRONG TO HAVE BEEN LESS, HE WOULD HAVE BEEN DEAD..."
AIN'T NATURAL... ADRIFT IN AN OPEN BOAT IN WATERS LIKE THESE!

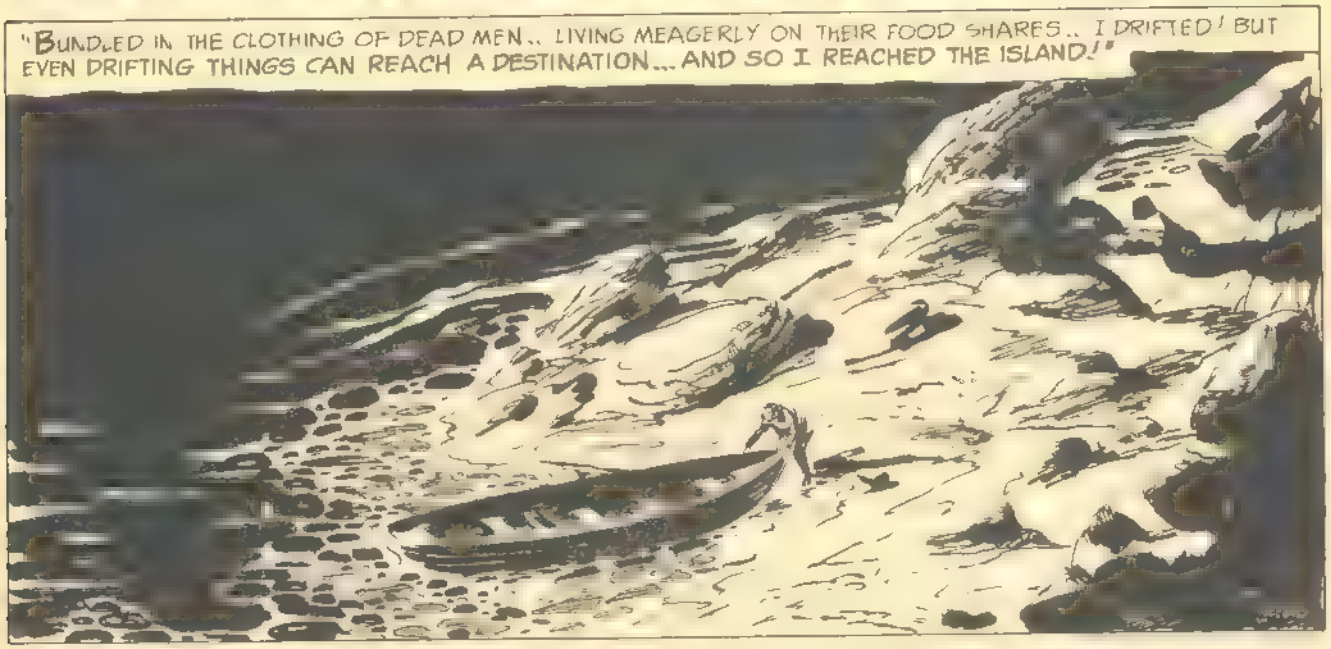

"MARCH 6--OUR PASSENGER IS RECOVERING... TODAY FOR THE FIRST TIME, HE COULD ANSWER QUESTIONS..."
NAME'S STURGIS, SIR! FIRST MATE OF THE "PRODIGAL"... 'LEAST I WAS! WE WERE TWO YEARS OUT OF SALEM WHEN THE TROUBLE HIT... WORST SORT OF TROUBLE ON A WHALING SHIP...

"... MUTINY!"

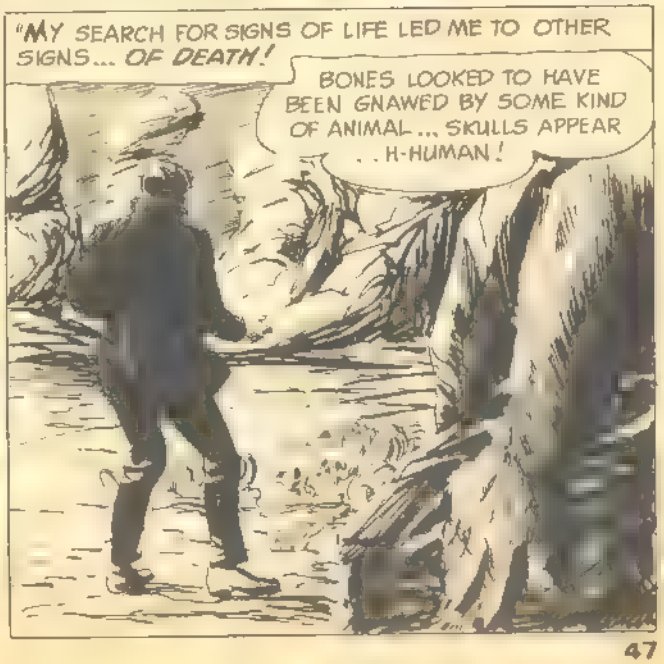

"THE CAPTAIN WAS KILLED AND WE THREE REMAINING OFFICERS SET ADRIFT WITH A FEW SUPPLIES... I MANAGED TO SNEAK OFF MY PISTOL..."

"IN TIME WE BECAME ANIMALS... RAGING FOR SURVIVAL, THE OPEN BOAT OUR JUNGLE! FOR THE OTHERS, REASON FAILED... FOR ME, THE PISTOL DIDN'T..."
BLAM!


"THEN BEGAN THE AWFUL DRIFTING... SLOWLY, STEADILY... SOUTH! SOUTH TOWARD UNKNOWN WATERS... SOUTH TOWARD ICE AND SILENCE... SOUTH TOWARD THE BOTTOM OF THE WORLD!"


"BUNDLED IN THE CLOTHING OF DEAD MEN.. LIVING MEAGERLY ON THEIR FOOD SHARES.. I DRIFTED! BUT EVEN DRIFTING THINGS CAN REACH A DESTINATION... AND SO I REACHED THE ISLAND!"

"COLD, DESOLATE, LONELY... LIKE A LAST STOP BEFORE ETERNITY! NOT MUCH, BUT ALL THAT WAS LEFT ME .. I BEGAN TO EXPLORE..."

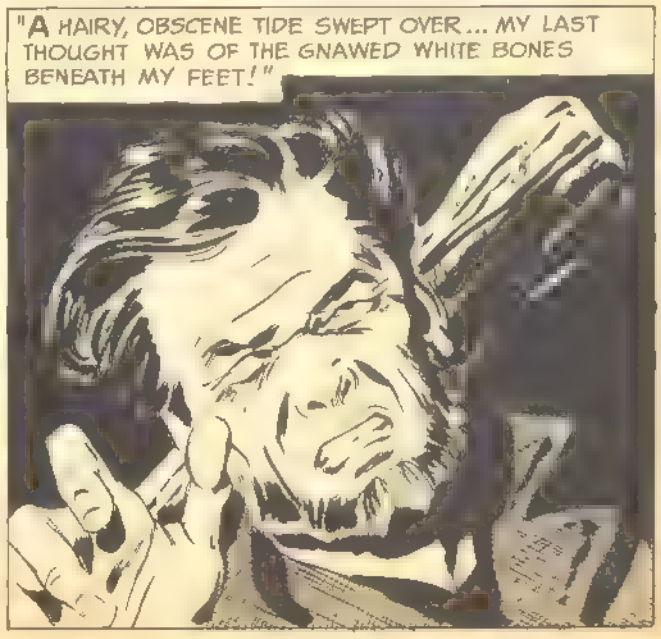

"MY SEARCH FOR SIGNS OF LIFE LED ME TO OTHER SIGNS... OF DEATH!
BONES LOOKED TO HAVE BEEN GNAWED BY SOME KIND OF ANIMAL... SKULLS APPEAR .. H-HUMAN!

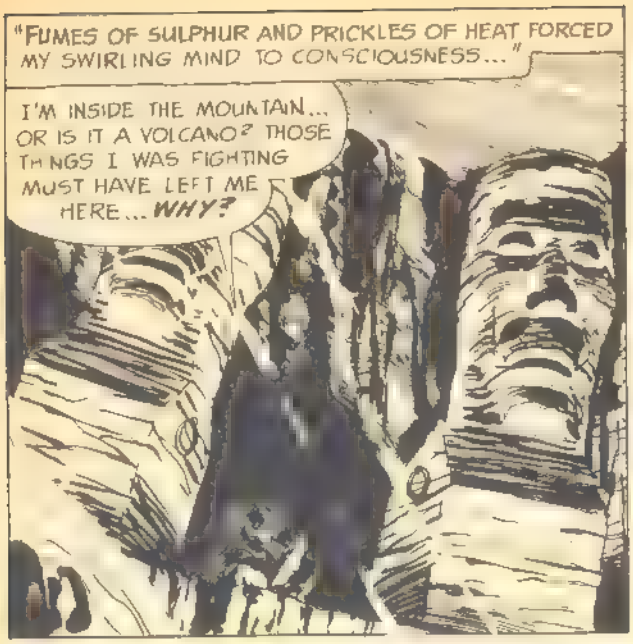
WUGH!

PA-KOW!

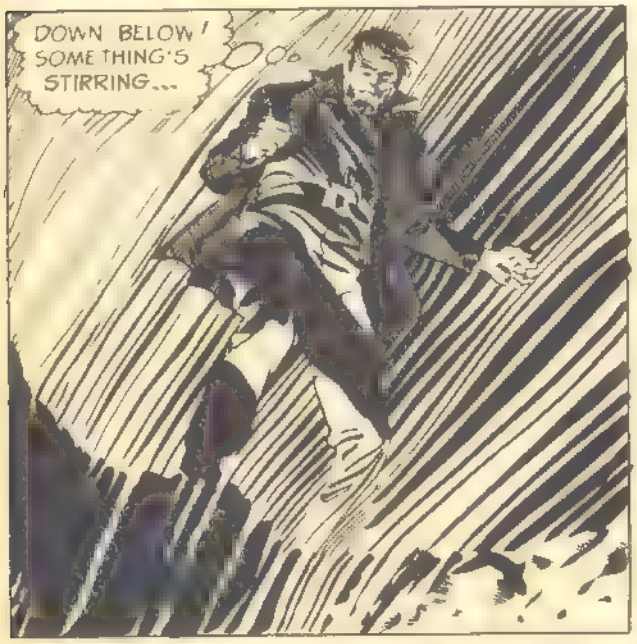
'I VE SEEN THE WILDEST SAVAGES OF OUR WESTERN PLAINS AND THE GREAT APES OF AFRICA'S JUNGLES... THIS WAS NEITHER... AND IT WAS BOTH! BUT THERE WAS NO TIME FOR CURIOSITY..."

'AND NO CHANCE TO USE THE PISTOL AGAIN... SHRIEKING AND SCREAMING WITH BEAST-LIKE FEROCITY, THEY CHARGED!"


"A HAIRY, OBSCENE TIDE SWEPT OVER... MY LAST THOUGHT WAS OF THE GNAWED WHITE BONES BENEATH MY FEET!"

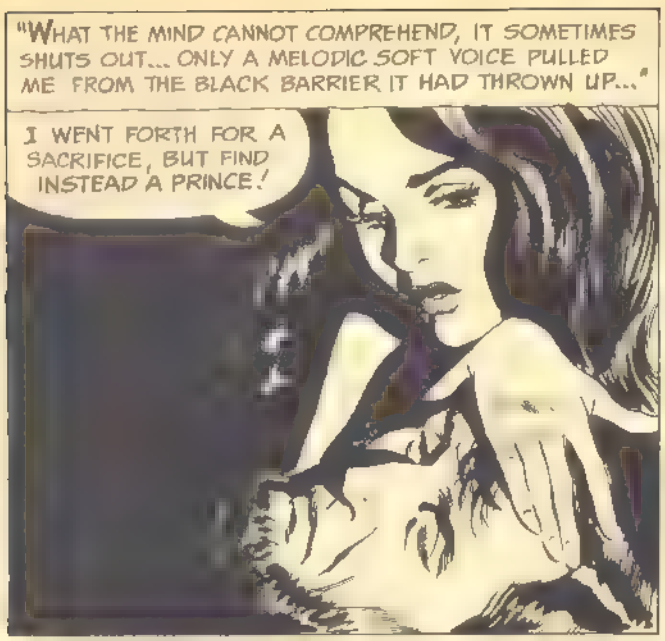

"FUMES OF SULPHUR AND PRICKLES OF HEAT FORCED MY SWIRLING MIND TO CONSCIOUSNESS..."
I'M INSIDE THE MOUNTAIN... OR IS IT A VOLCANO? THOSE THINGS I WAS FIGHTING MUST HAVE LEFT ME HERE... WHY?

"MY PISTOL WAS THROWN IN WITH ME, YET I DREW LITTLE COMFORT FROM IT..."
DON'T LIKE THESE IDOLS! MAKE THE LEDGE LOOK LIKE...
A PLACE OF SACRIFICE!


DOWN BELOW! SOMETHING'S STIRRING...

IMPOSSIBLE! HOW CAN SHE--

YAAAAAAAAH!


"WHAT THE MIND CANNOT COMPREHEND, IT SOMETIMES SHUTS OUT... ONLY A MELODIC SOFT VOICE PULLED ME FROM THE BLACK BARRIER IT HAD THROWN UP..."
I WENT FORTH FOR A SACRIFICE, BUT FIND INSTEAD A PRINCE!

I AM CTHYLLA. LAST OF THE GREAT ELDER RACE... HIGH PRIESTESS OF DREAD SHOGGATH!

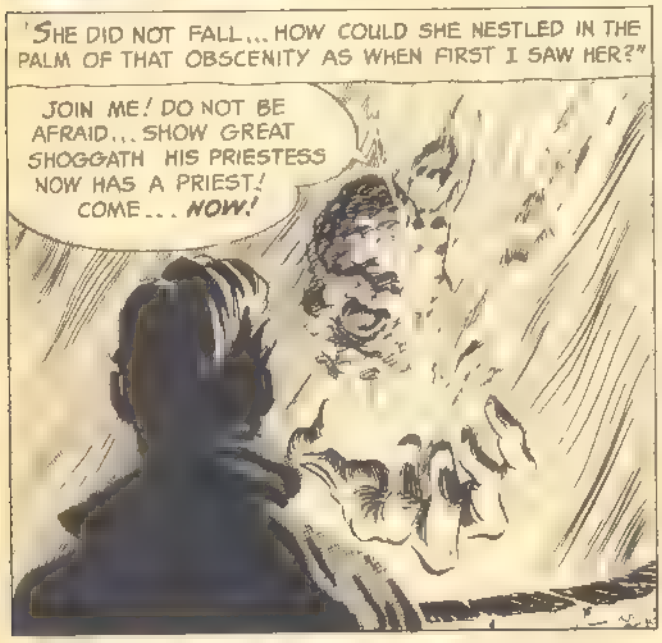
RUINS OF AN OLD CITY... HIDDEN AWAY IN THIS MOUNTAIN...
IT WAS NOT ALWAYS SO! THE GREAT WARS.. THE MIGHTY SNOWS... WE WERE DRIVEN UNDERGROUND! SOME REMAINED... DEGENERATED INTO BEASTS... THE HAIRY ONES ABOVE!

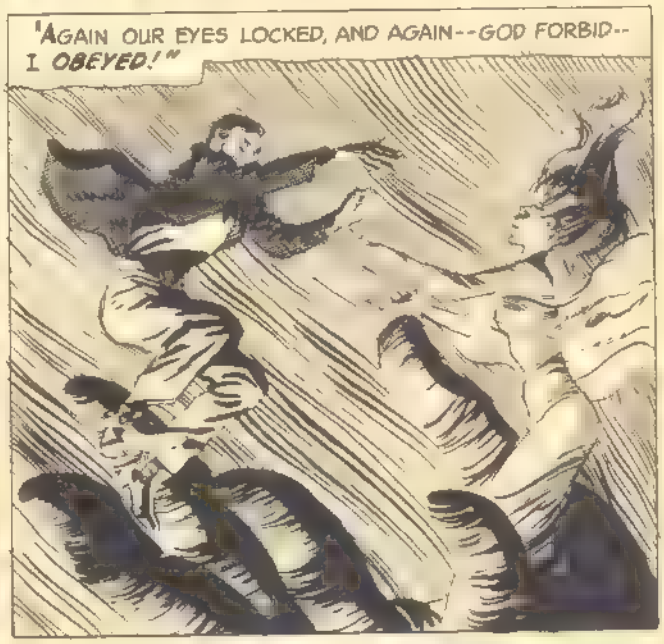
THEY ADAPTED WHILE YOUR PEOPLE DIED OUT DOWN HERE.
WHILE I LIVE, THE ELDERS MAY LIVE... LONG HAVE I PRAYED TO SHOGGATH FOR ONE TO SHARE MY DESTINY... MY THRONE... MY LIFE!

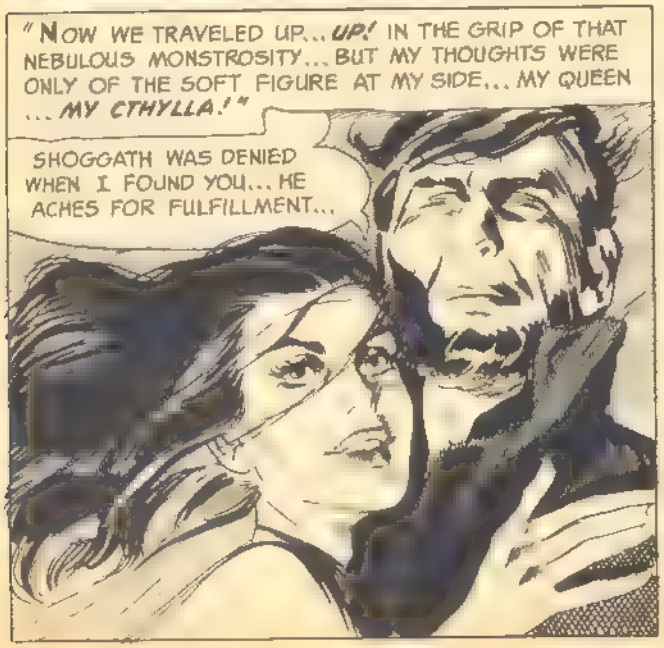
"HER EYES LOCKED WITH MINE, PEERING DEEP... SUDDENLY I COULD NO LONGER SEE ANYTHING BUT HER... CTHYLLA!"
... THE ELDER RACE SHALL THRIVE AGAIN!

"BUT SOMETHING DARK CLOUDED MY FEELINGS... MADE ME UNEASY..."
DEEP... COULD REACH STRAIGHT INTO HELL...
YOUR DREAD IS OF SHOGGATH, AND HEREIN HE DWELLS... FEARFUL AND MIGHTY! THE HAIRY ONES STILL SACRIFICE TO HIM...

...BUT SHOGGATH KNOWS THE CHOSEN ONES! THIS YOU MUST LEARN!
CTHYLLA! THE WELL!

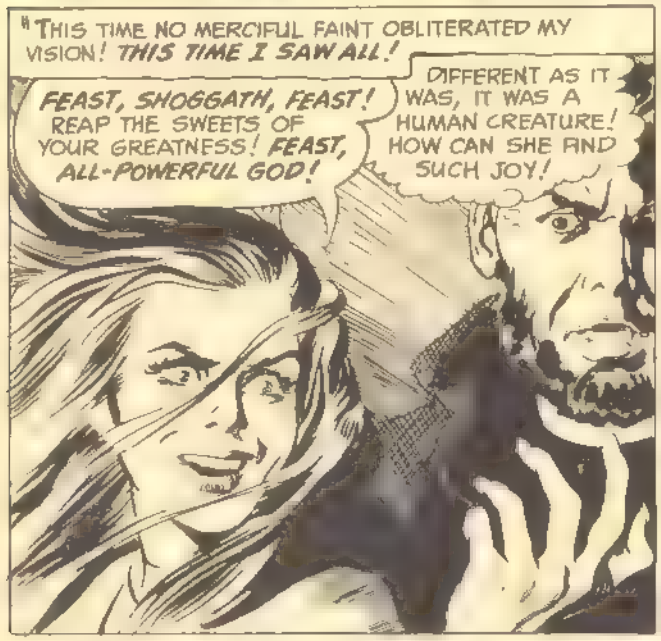

"SHE DID NOT FALL... HOW COULD SHE NESTLED IN THE PALM OF THAT OBSCENITY AS WHEN FIRST I SAW HER?"
JOIN ME! DO NOT BE AFRAID... SHOW GREAT SHOGGATH HIS PRIESTESS NOW HAS A PRIEST! COME... NOW!


"AGAIN OUR EYES LOCKED, AND AGAIN--GOD FORBID-- I OBEYED!"

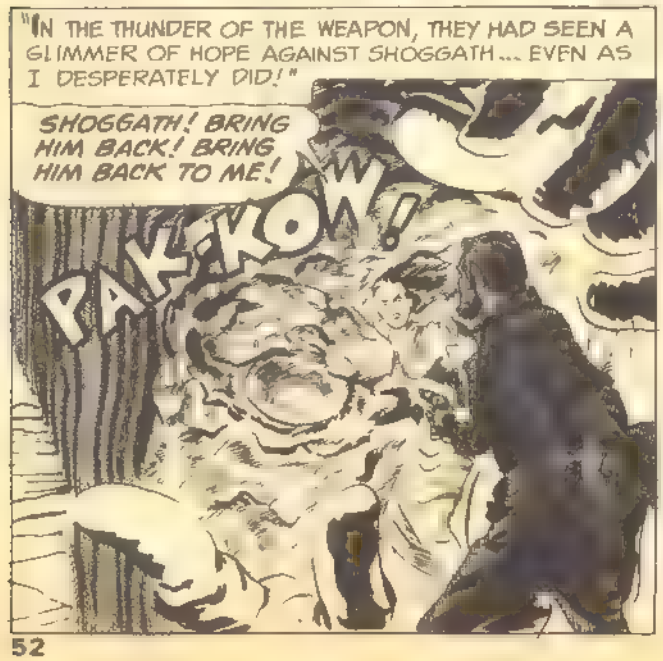

"NOW WE TRAVELED UP... UP! IN THE GRIP OF THAT NEBULOUS MONSTROSITY... BUT MY THOUGHTS WERE ONLY OF THE SOFT FIGURE AT MY SIDE... MY QUEEN ... MY CTHYLLA!"
SHOGGATH WAS DENIED WHEN I FOUND YOU... HE ACHES FOR FULFILLMENT...

AH! THE HAIRY ONES HAVE ANTICIPATED... THEY KNOW BETTER THAN TO DISAPPOINT HIM!

EEE-GYAAAAA!

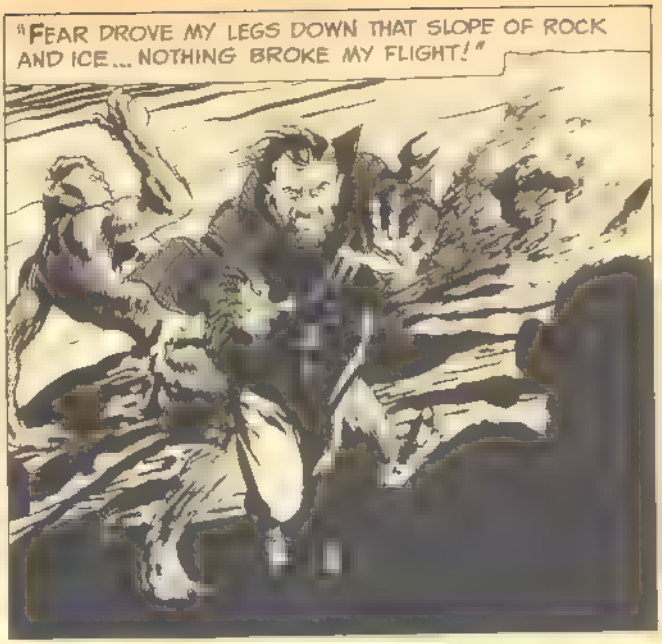

"THIS TIME NO MERCIFUL FAINT OBLITERATED MY VISION! THIS TIME I SAW ALL!
FEAST, SHOGGATH, FEAST! REAP THE SWEETS OF YOUR GREATNESS! FEAST, ALL-POWERFUL GOD!
DIFFERENT AS IT WAS, IT WAS A HUMAN CREATURE! HOW CAN SHE FIND SUCH JOY!

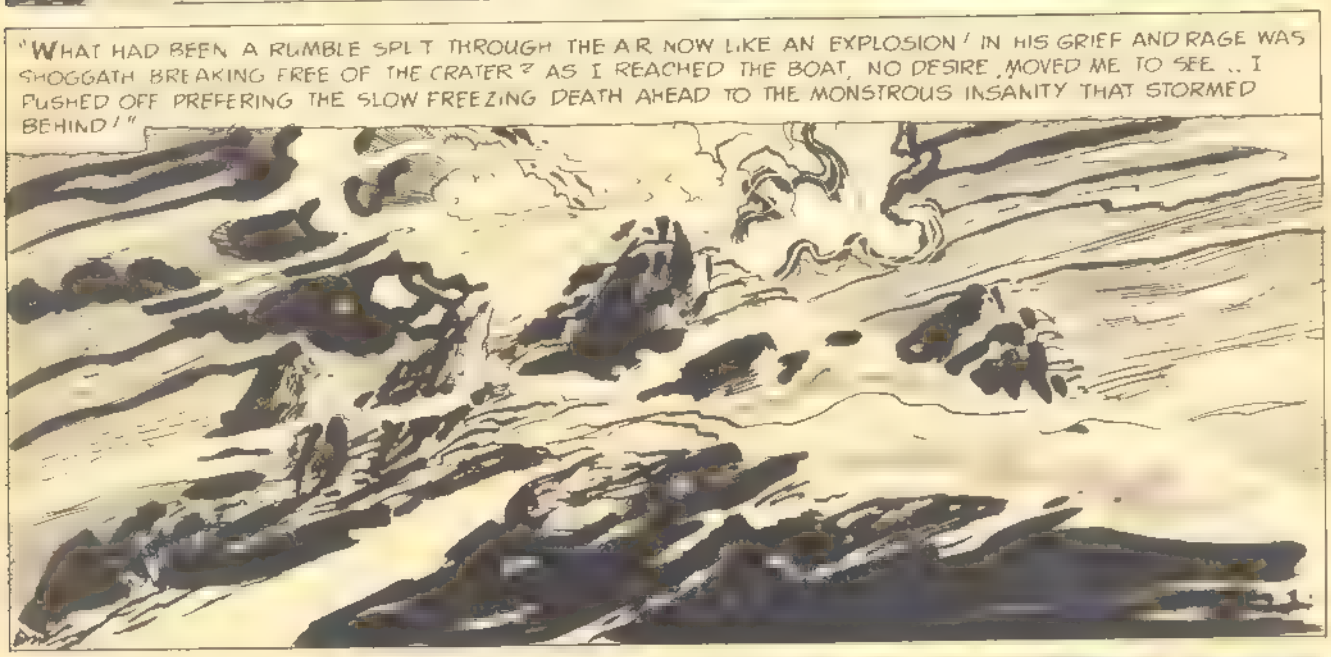
"EVEN AS I LEAPED I KNEW IT WAS NO ACCIDENT THE MEN-CREATURES HAD PLACED ME ON THE LEDGE... LEFT ME THE PISTOL..."
I'LL BE NO PART OF A LIFE LIKE THIS!


"IN THE THUNDER OF THE WEAPON, THEY HAD SEEN A GLIMMER OF HOPE AGAINST SHOGGATH... EVEN AS I DESPERATELY DID!"
SHOGGATH! BRING HIM BACK! BRING HIM BACK TO ME!
PAK-KOW!

"BUT IT WAS NOT THE BEHEMOTH THAT FELL..."

"I DID NOT HEAR HER SCREAM, NOR DID I LOOK BACK IN MY FRANTIC SCRAMBLE FOR FREEDOM. BEHIND ME A MOURNFUL WAIL ROSE IN PITCH TO A DREADFUL RUMBLE ..."

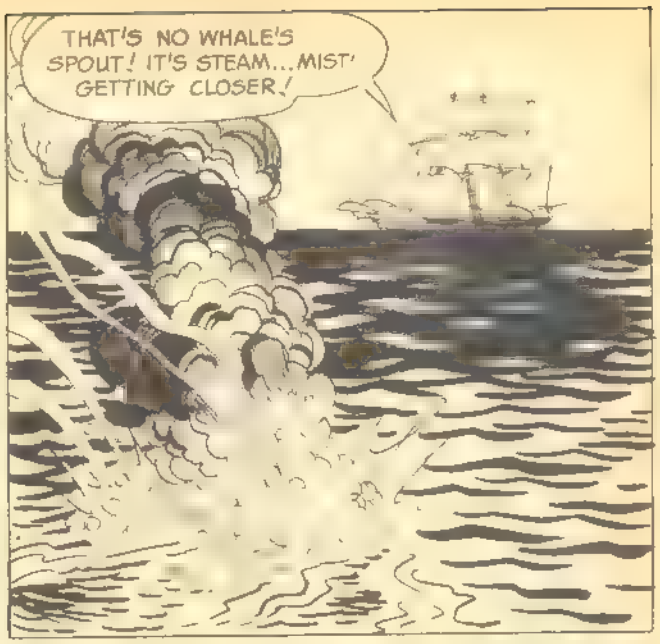

"FEAR DROVE MY LEGS DOWN THAT SLOPE OF ROCK AND ICE... NOTHING BROKE MY FLIGHT!"

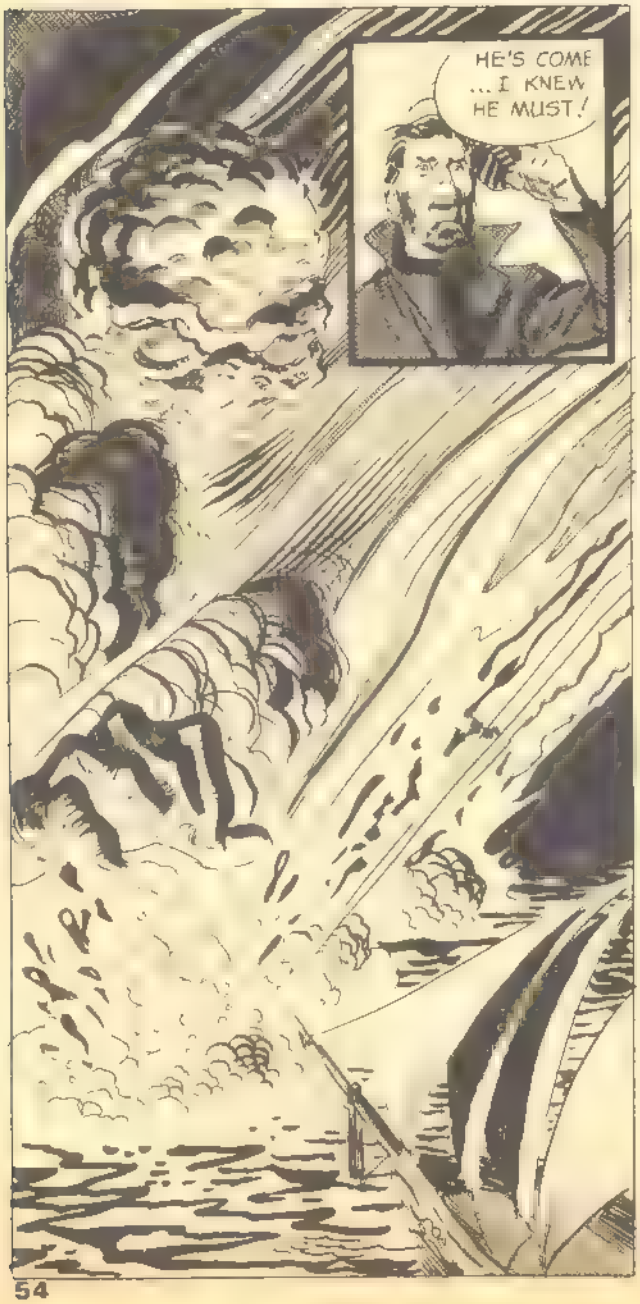

"WHAT HAD BEEN A RUMBLE SPLIT THROUGH THE AIR NOW LIKE AN EXPLOSION! IN HIS GRIEF AND RAGE WAS SHOGGATH BREAKING FREE OF THE CRATER? AS I REACHED THE BOAT, NO DESIRE MOVED ME TO SEE .. I PUSHED OFF PREFERING THE SLOW FREEZING DEATH AHEAD TO THE MONSTROUS INSANITY THAT STORMED BEHIND!"

DO YOU BELIEVE, CAPTAIN? CAN THESE THINGS HAVE HAPPENED TO ME?
I BELIEVE THE MIND OF A FREEZING, SLOWLY DYING MAN CAN MAKE ANYTHING POSSIBLE... YOU SHOULD REST...

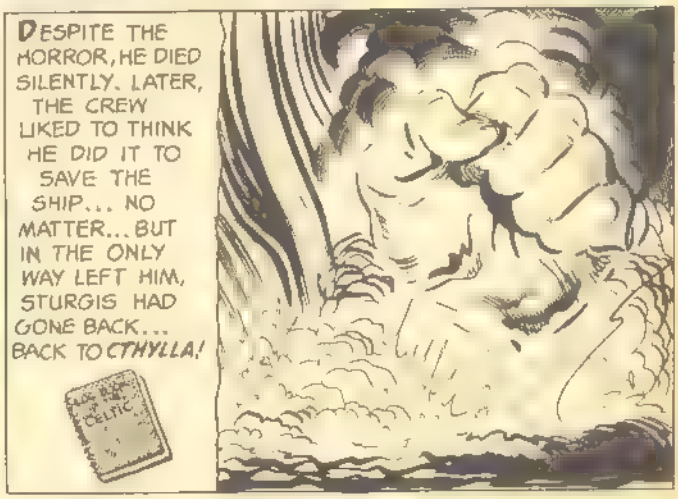
AFTER DAYS ADRIFT, I THOUGHT THAT TOO, BUT I KEEP SEEING HER EYES... LOCKED DEEP IN MINE... PROMISING A WORLD.. CTHYLLA...

"MARCH 10--STURGIS HAS RECOVERED, YET HE PROWLS THE DECKS MOODY AND QUIET, STARING AT THE SEA AS THOUGH LOOKING FOR SOMETHING..."
MAN, YOU'VE GOT TO GET HOLD OF YOURSELF...YOU--
SHE BLOWS! SHE BLOWS!


THAT'S NO WHALE'S SPOUT! IT'S STEAM...MIST' GETTING CLOSER!


HE'S COME ...I KNEW HE MUST!

CTHYLLA!
STURGIS... YOU FOOL! NO!


DESPITE THE HORROR, HE DIED SILENTLY. LATER, THE CREW LIKED TO THINK HE DID IT TO SAVE THE SHIP... NO MATTER... BUT IN THE ONLY WAY LEFT HIM, STURGIS HAD GONE BACK... BACK TO CTHYLLA!

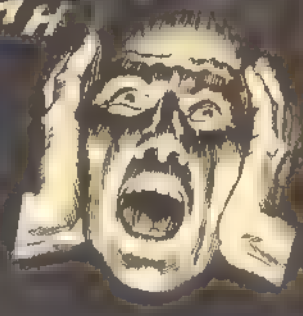
WHAT HAPPENED TO GOOD OL' SHOGGATH? NO ONE KNOWS, HE WAS NEVER CAUGHT... BUT IF HE IS, YOU CAN REST ASSURED IT WILL BE RED-HANDED! AND YOU'LL BE RED-FACED IF YOU MISS MY NEXT ISSUE!

Collector's Edition #2

Terror iffic #3

Current #4

AAAAHHH! EEEEYAHHHHHH



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A BEAUTIFUL PLANT! The VENUS FLY TRAP is unusually beautiful! It bears lovely white flowers on 12" stems. Its dark green leaves are tipped with lovely pink traps—colorful and unusual!

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MOST FAMOUS TV HAUNTED HOUSE CAN NOW BE YOURS EXACTLY AS YOU SEE IT ON TV!

KEEP YOUR LIGHTS ON only long enough to assemble the ADDAMS FAMILY HAUNTED HOUSE in a few minutes. Then turn the lights low and shriek with the creak of banging shutters, angles, gables, chimney and other creature features. Have a real thrill as you chill to your own cozy HAUNTED HOUSE . . . exactly as lived in on TV's most famous spook show. EEEEEEK!

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- KIT CAN BE ASSEMBLED BY ANYONE!
- COMPLETE WITH CREAKY SHUTTERS, ANGLES, GABLES, CHIMNEY, PORCH, etc.
- KIT AVAILABLE AT A LOW $1.98

SEE THIS Addams Family TV Haunted House at any store carrying Aurora's easy-to-assemble MONSTER KITS. Or you can order your Haunted House by mail; see Special Coupon on page 60.

AURORA PLASTICS CORP.

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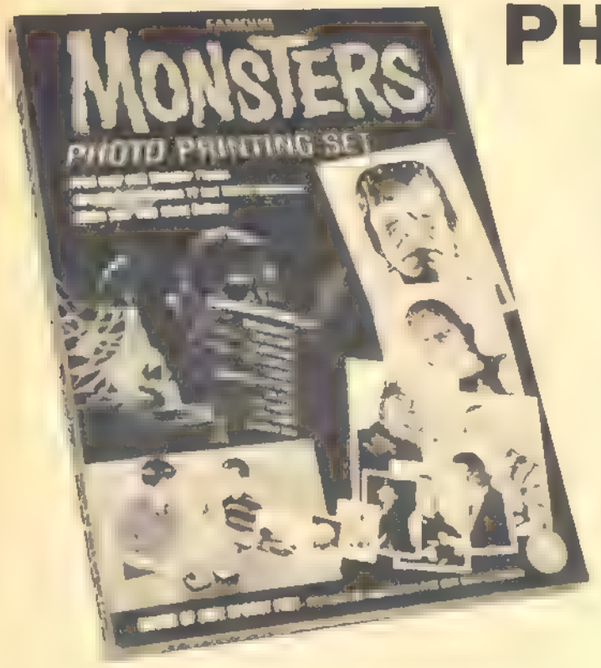

WHICH IS YOUR FAVORITE PHOTO from Famous Monsters Magazine? Dreadful Dracula? Fearsome Frankenstein? Horrible Mr. Hyde? Malevolent Mole Man? Now, here is good, gruesome news for monster mopsters. FOR THE FIRST TIME, you can have your own MONSTER PHOTO PRINTING SET! Yes, you can now personally own a complete set of the 10 MOST FAMOUS MONSTER PHOTO NEGATIVES. Now you can print your own wallet-size photo cards of the eeriest monsters . . . the all-time favorites officially selected as THE BEST FROM FAMOUS MONSTERS MAGAZINE.

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- THE WOLF MAN
- THE CREATURE
- DRACULA
- MR. HYDE
- THE MUTANT
- THE GILMAN
- MOLE MAN
- PHANTOM of the OPERA

AND HERE'S AN EXTRA SURPRISE! You can use your set to also print your favorite personal negatives. Make the same fine prints, from negatives of family, club, vacation, school, etc. . . . print any negative you want.

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- UNBELIEVABLY REAL!
- DEEPEST EYE SOCKETS!
- TOOTHY, EERIE GRIN!

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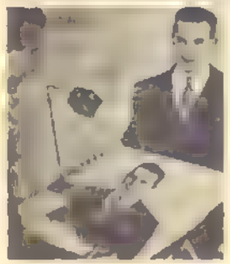

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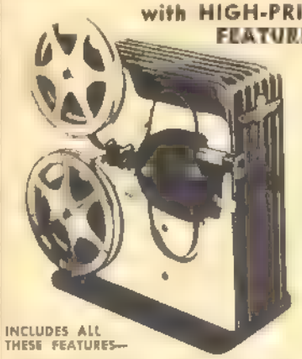
WORLD'S ONLY LOW COST ALL-ELECTRIC 8mm MOVIE PROJECTOR with HIGH-PRICE FEATURES!



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You'd expect to pay much more for this all-metal precision-built 8mm MOTION PICTURE PROJECTOR Now you can show all your 200 foot Monster and Home Movies with professional sharpness Shows all 8mm film, color and black & white AND LOOK AT ALL THESE FEATURES continuous 15 minute showings, blower-cooled, hi-quality coated lens for brightest images, easy, fast film threading, rapid motor film rewind; vertical tilt to aim up or down; 200 ft takeup reel, manual framer (for correct film adjustment); removable gate for cleaning. A rare ALL ELECTRIC PROJECTOR at a low low $29 95 plus $2 00 for safe shipping

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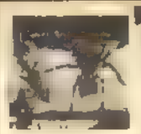
ONLY $29.95

TARANTULA



BE CAREFUL the next time you meet a spider He may grow bigger than a house if some crazy scientist experimented with him It happens in TARANTULA. The spider gets bigger and bigger and creeps through the world, hell-bent on destroying it. Does he succeed? You'll find out with the scariest film ever made, TARANTULA 8mm, 200 feet, $5 95

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CAVEMAN & MONSTER BROUGHT BACK TO LIFE!

An American construction engineer accidentally blasts a brontosaurus, a tyrannosaurus rex and a prehistoric cave man up from the depths on an isolated tropical island. During a sudden storm, the creatures are hit by a freak lightning blast and brought back to life. Only $5 95

THE DEADLY MANTIS

4,000 TONS OF HORROR!

An incredibly gigantic Mantis sweeps from the sky and goes on a raving rampage of earth-shattering destruction and terror. Only $5 95

THE GIANT CLAW

From the pre-historic past comes a seemingly unconquerable bird-beast. It attacks, with the destruction of the world as its aim, and is finally destroyed by scientific ingenuity and Air Force weapon-power. Only $5.95

THE CREATURE FROM THE LAGOON

YOU MAY NEVER SWIM AGAIN, after you watch this scary picture Imagine a living creature from 150 million years ago come out of the water, in Africa He scares the life out of a party of archaeologists Full of Black Lagoon scenes furious spear gun battles chases etc A creature film every collector cherishes. 8mm, 160 feet, $5 75.

THE CREATURE WALKS AMONG US

The Creature is captured by scientists in an eerie lagoon and is returned to civilization He escapes —and leaves a wake of destruction while terrorizing the countryside Only $5 95

THE CABINET OF DR. CALIGARI

THE WEIRDEST EERIEST 8mm MOVIE EVER MADE!

WHEN YOU SHOW this famous film, be prepared for 1 hour and 15 minutes of sheer shocker sensation! Called by many the "father" of all the horror films ever made DR CALIGARI will chill you, thrill you . . . scare you and dare you to walk away THIS IS THE MASTER MONSTER FILM OF ALL TIME! It featured world-famous Conrad Veidt Werner Krauss and Lil Dagover This is the COMPLETE ORIGINAL PRODUCTION As unforgettable as it is eerie A true masterpiece, prized by the world's smartest collectors of horror films COMPLETE 5 BIG REELS 1 000 FEET, SHOWING TIME A FULL 1¼ HOURS 8mm Only $34 95

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The Devilworshipping cult of the evil Dr. Kaswell evokes a strange and murderous monster The gruesome being turns its blood-lust against those who have come to investigate a strange murder. A terrifying tale! Only $5 95

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COUNT DRACULA

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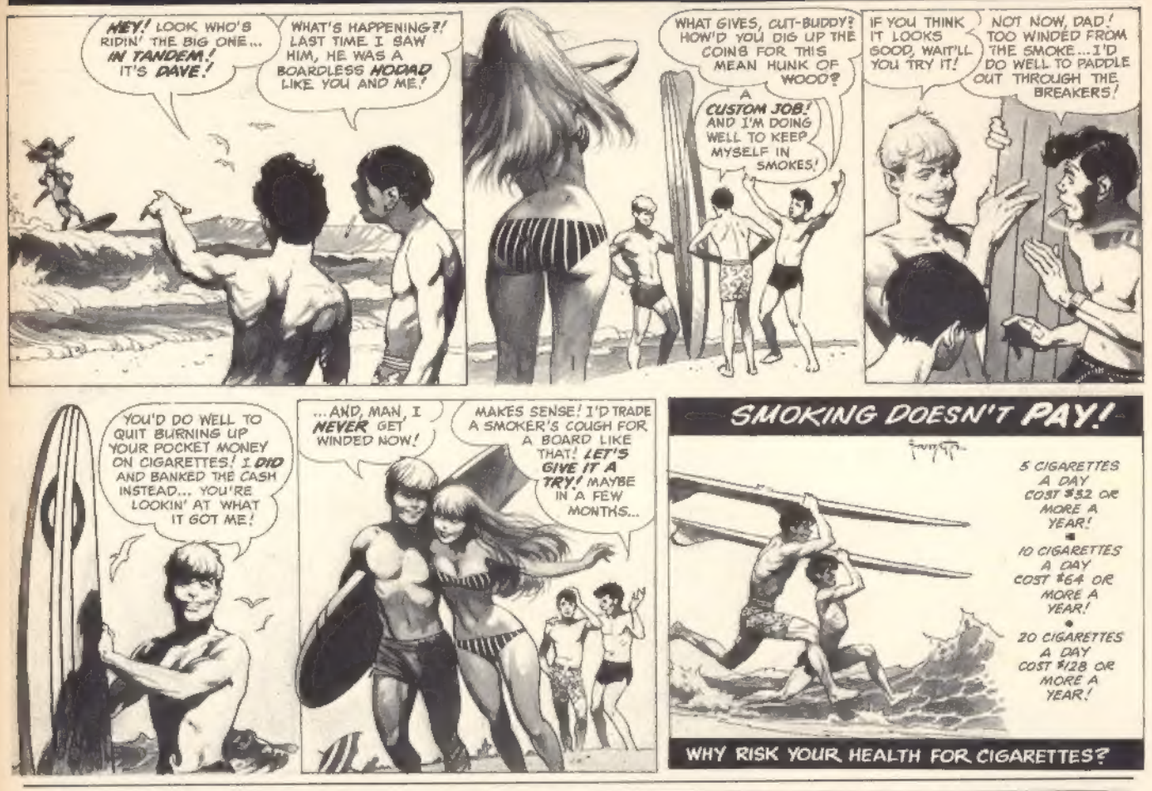

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